596.
1833
II

596
II

Scene 1st

The Fall of Egypt 2d Part

first & 2d Israelite and Chorus

1st Israelite

Recit:

When Shall our Labour & our wrongs be past; the rising Sun beholds our Toils commenc'd, the Setting Comes and Sees them thus unfinish'd

2d Israel:

O! that untroubled by deceitfull hopes, Content Still Sweeten'd toil and welcome rest Still Crown'd our Evening when the day was past.

Moses

Cease to repine nor wth ungratefull murmures accuse the wise benevolence of Heav'n 'tis not in

1st Israelite

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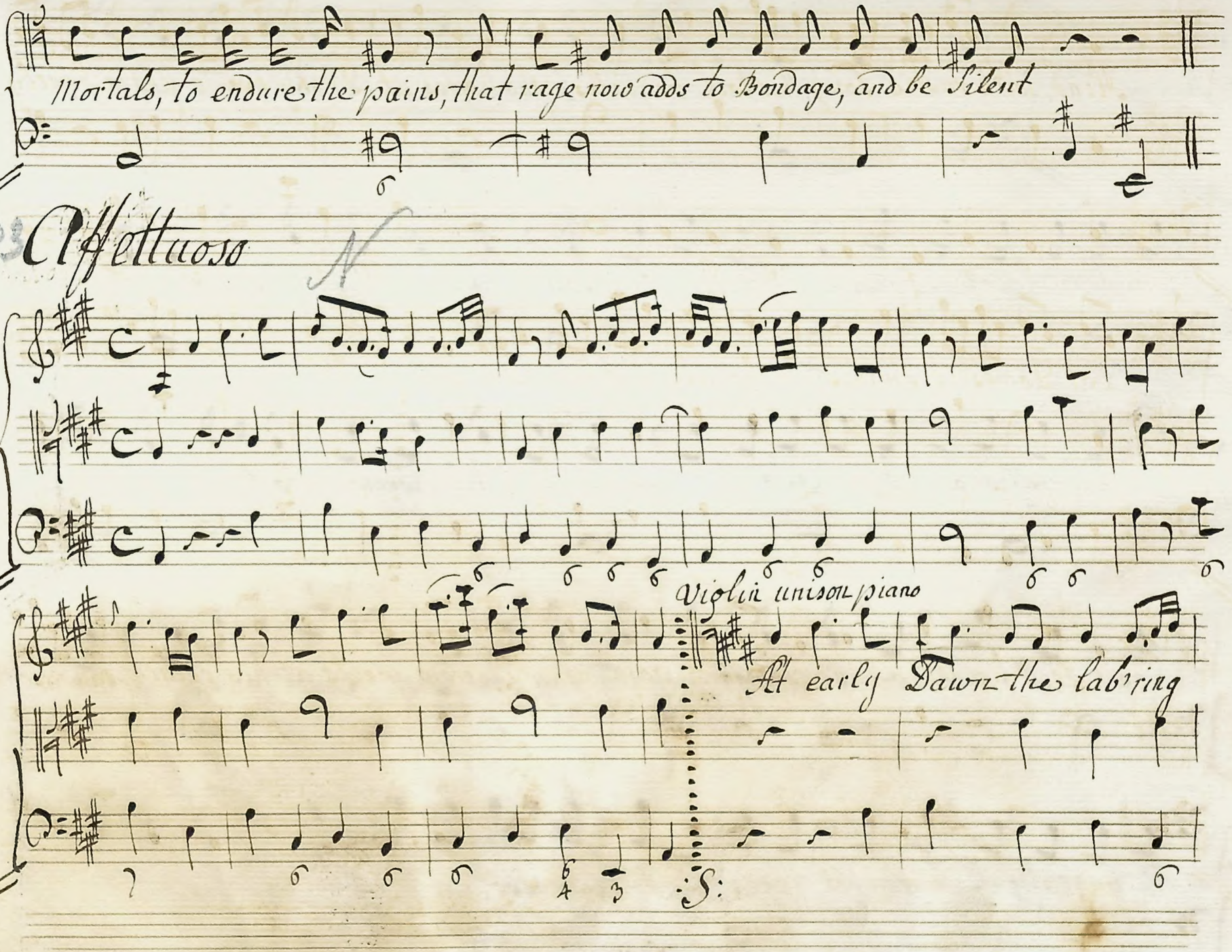
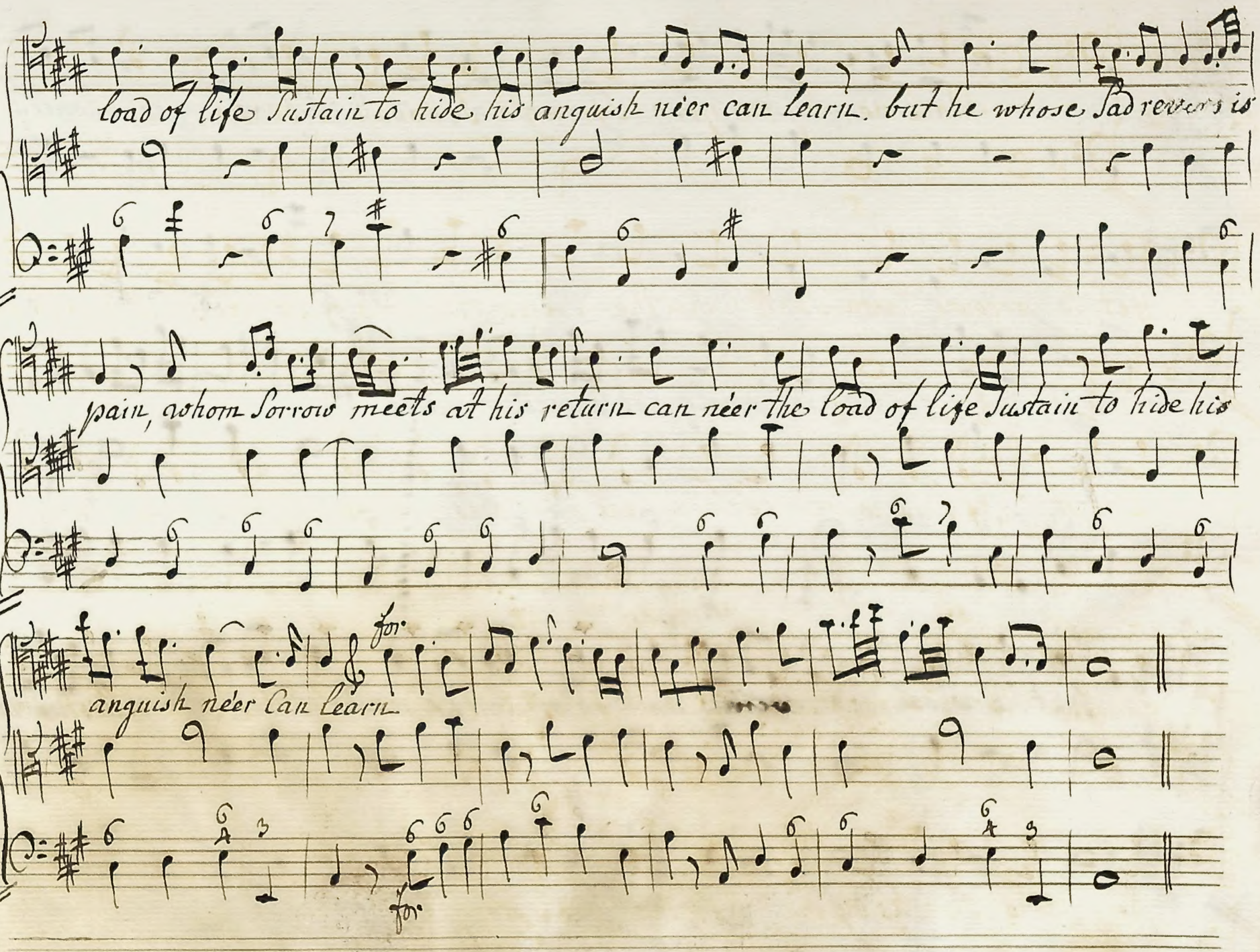

Mortals, to endure the pains, that rage now adds to Bondage, and be Silent
Affettuoso
Violin unison piano
At early Dawn the lab'ring

Hind, with rustic Song his toil beguiles, who hopes at Dusky eve to find in homely

Cot Domestic Smiles, in Homely Cot Domestic Smiles for

pia

But he whose Sad reverens pain, whom Sorrow meets at his return, can near the


load of life Sustain to hide his anguish neer can Learn. but he whose Sad revers is
pain, whom Sorrow meets at his return can neer the load of life Sustain to hide his
for.
anguish neer Can Learn
for.

Moses

Recit

Mark me. by me your Strength Jehovah Speaks, eer

yet to morrows Dawn Shall tinge the Skies the Sons of Israel Shall depart from

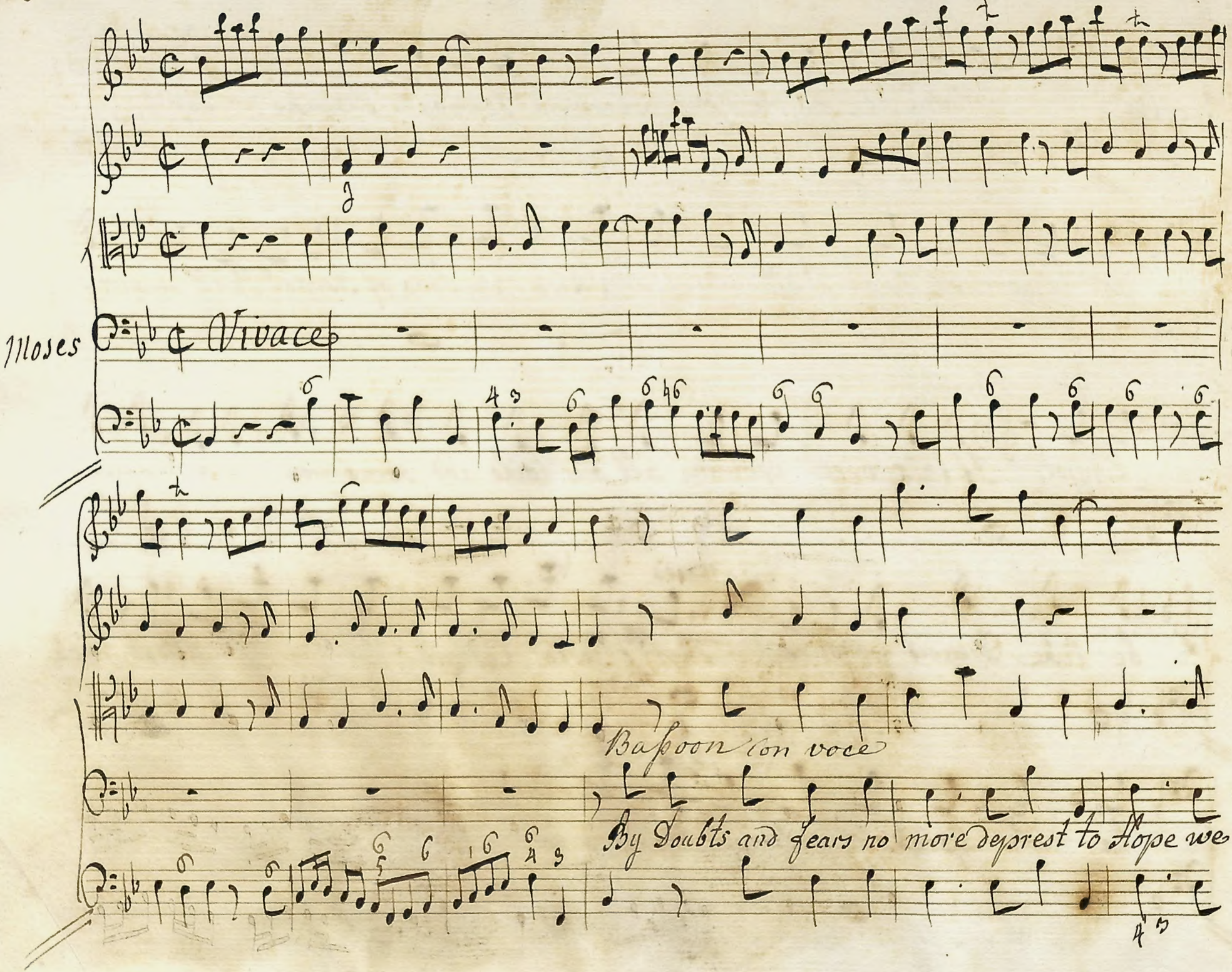
2d Israel:

Egypt. If this were certain, all our toils and pains would in a moment

Moses

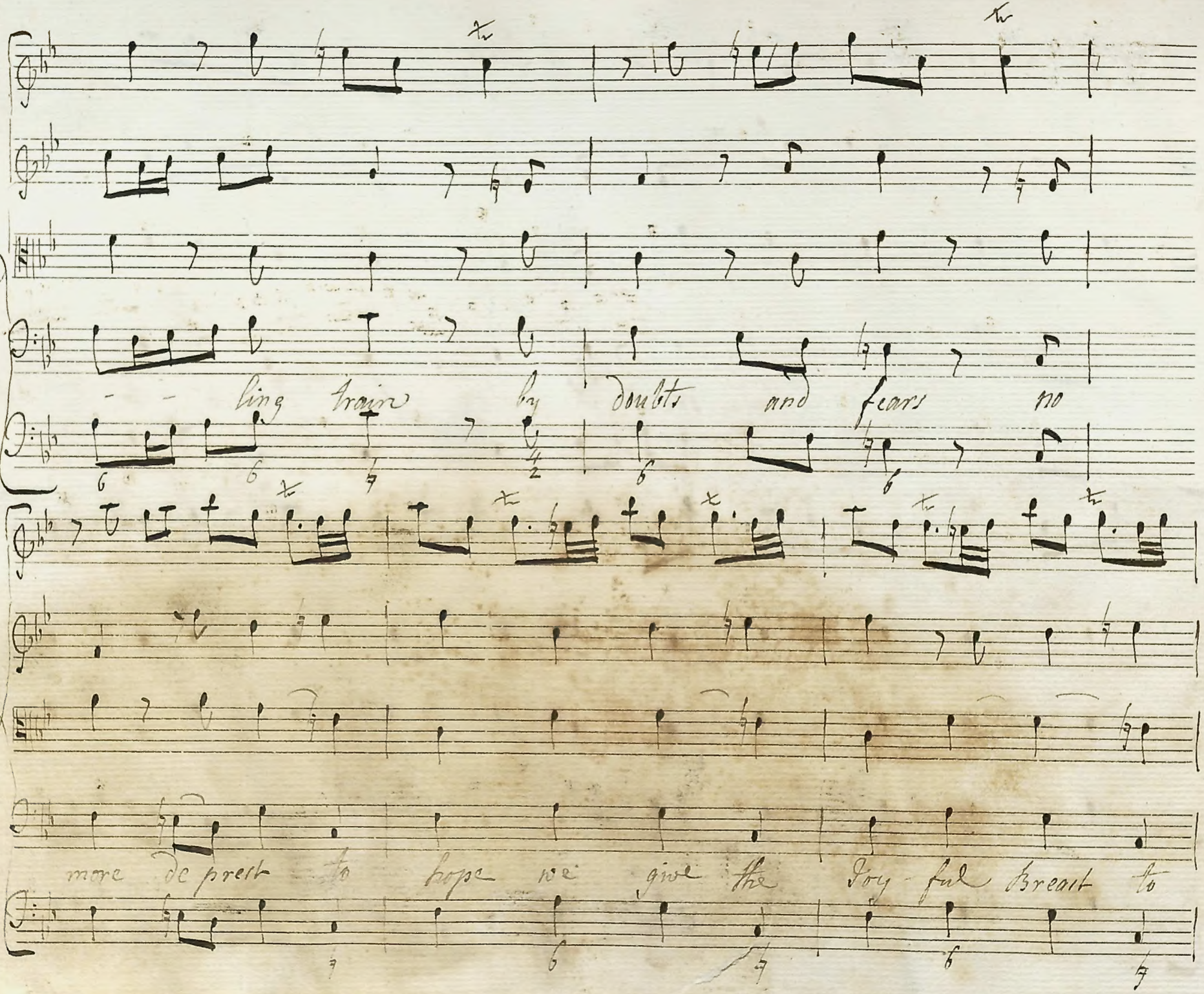
be like Dreams forgotten That this is Certain let the Signs attest wich

he who Speaks by me by me has wrought it


Moses
Vivace
Bassoon con voce
By Doubts and fears no more deprest to Hope we

give the Joy - ful Breast the Joy - ful Breast to

hope and all her smi - ling train her smi -


ling train by doubts and fears no
more de prest to hope we give the Joy ful Breast to

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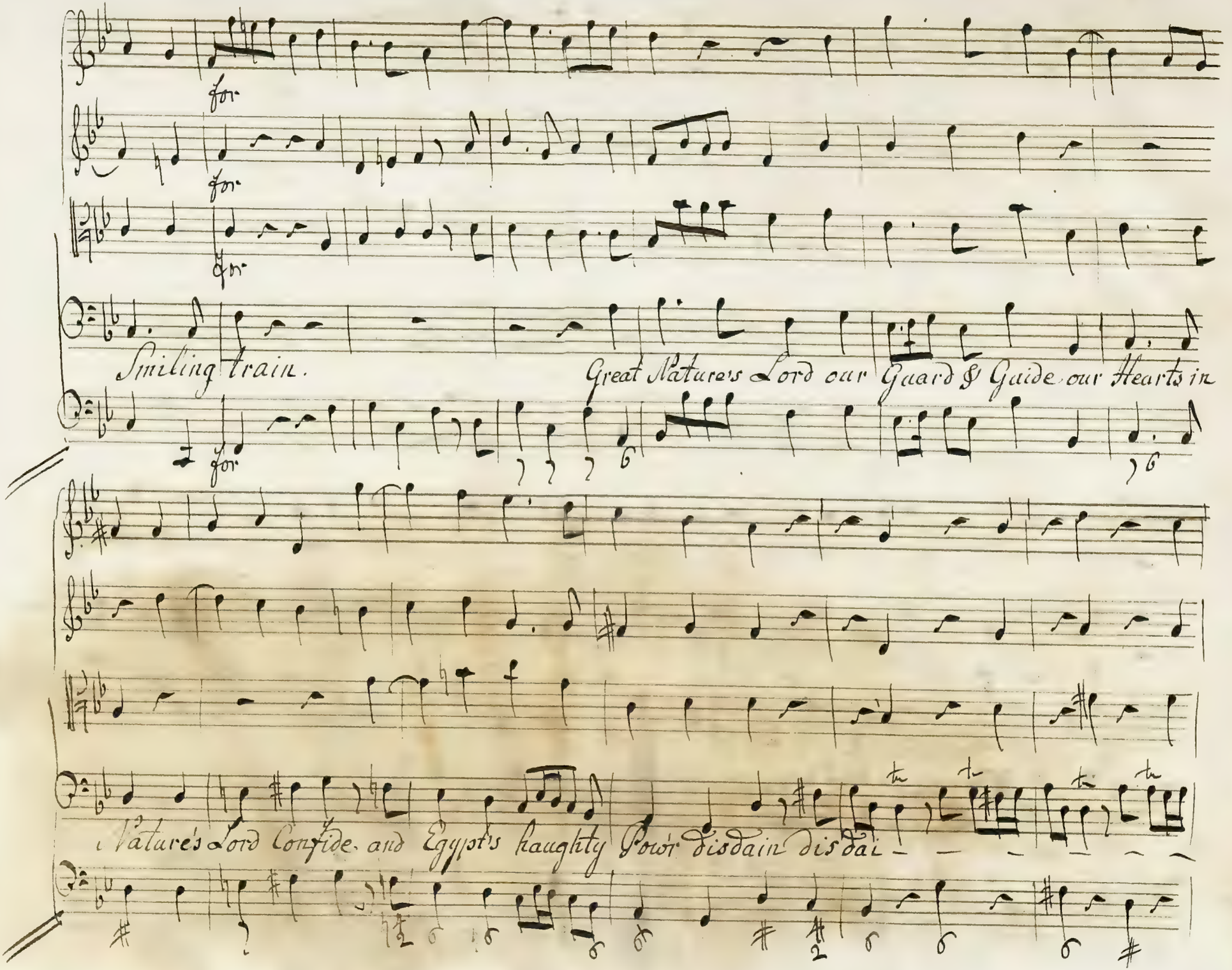
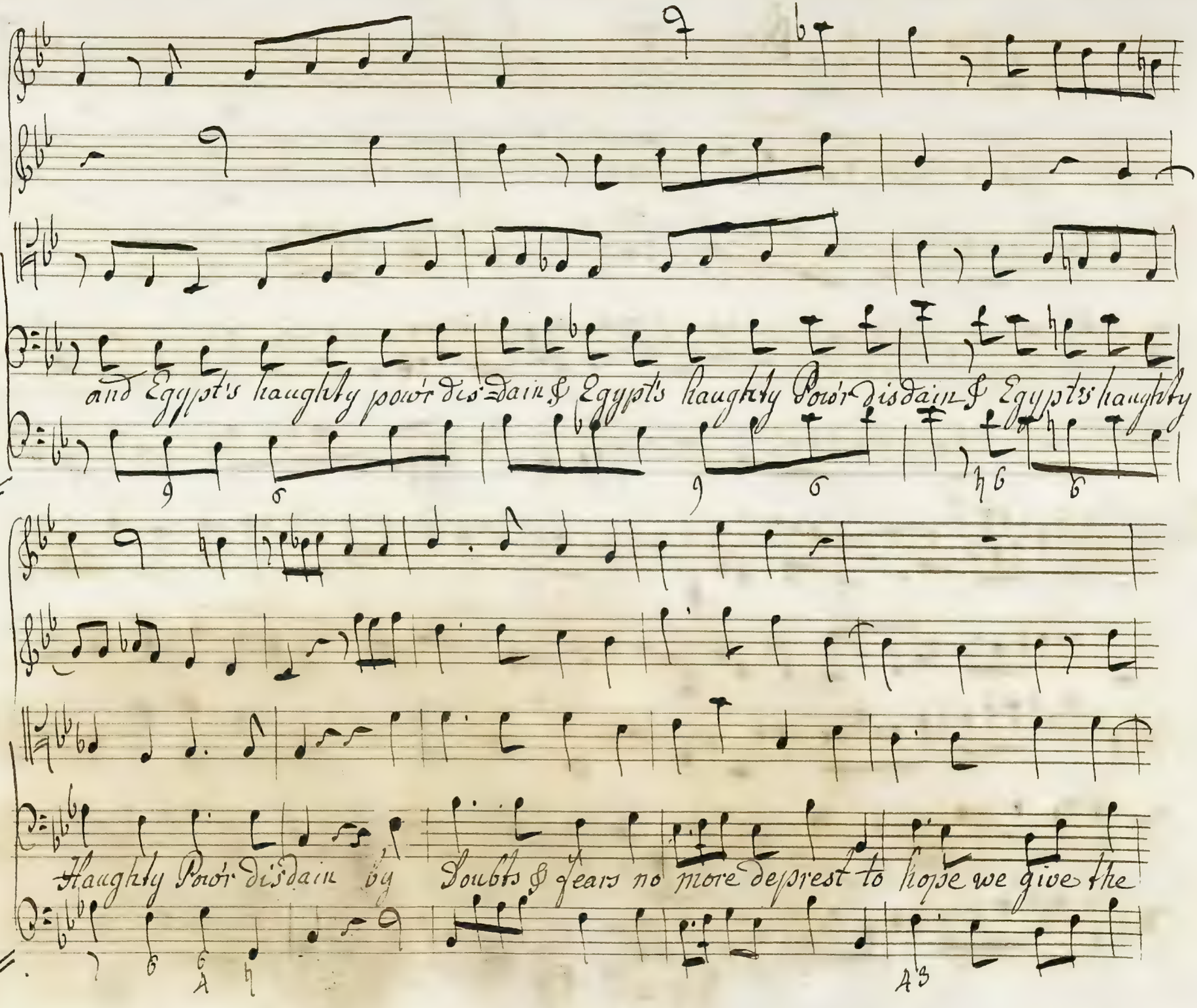
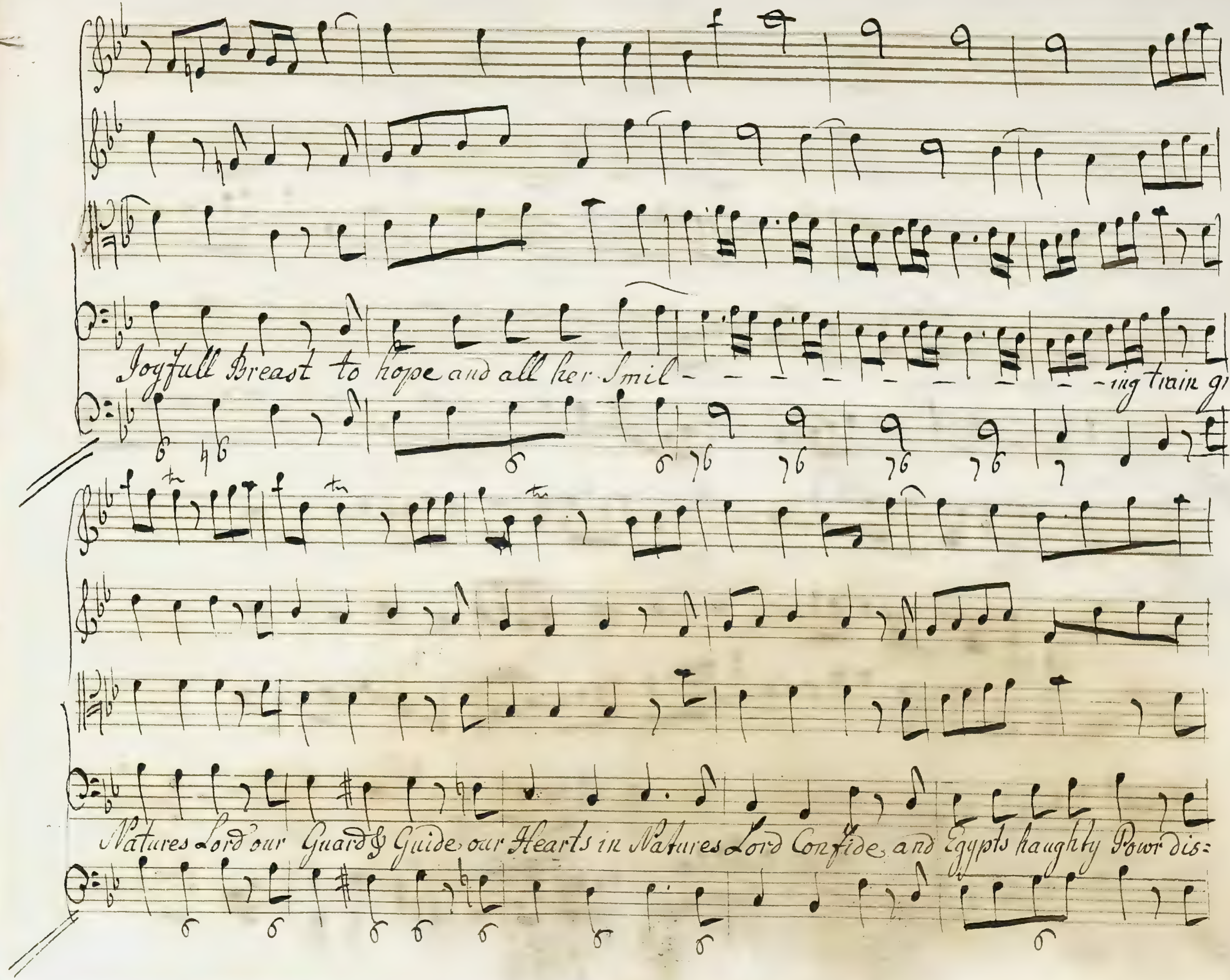
hope and all her smiling train her smi

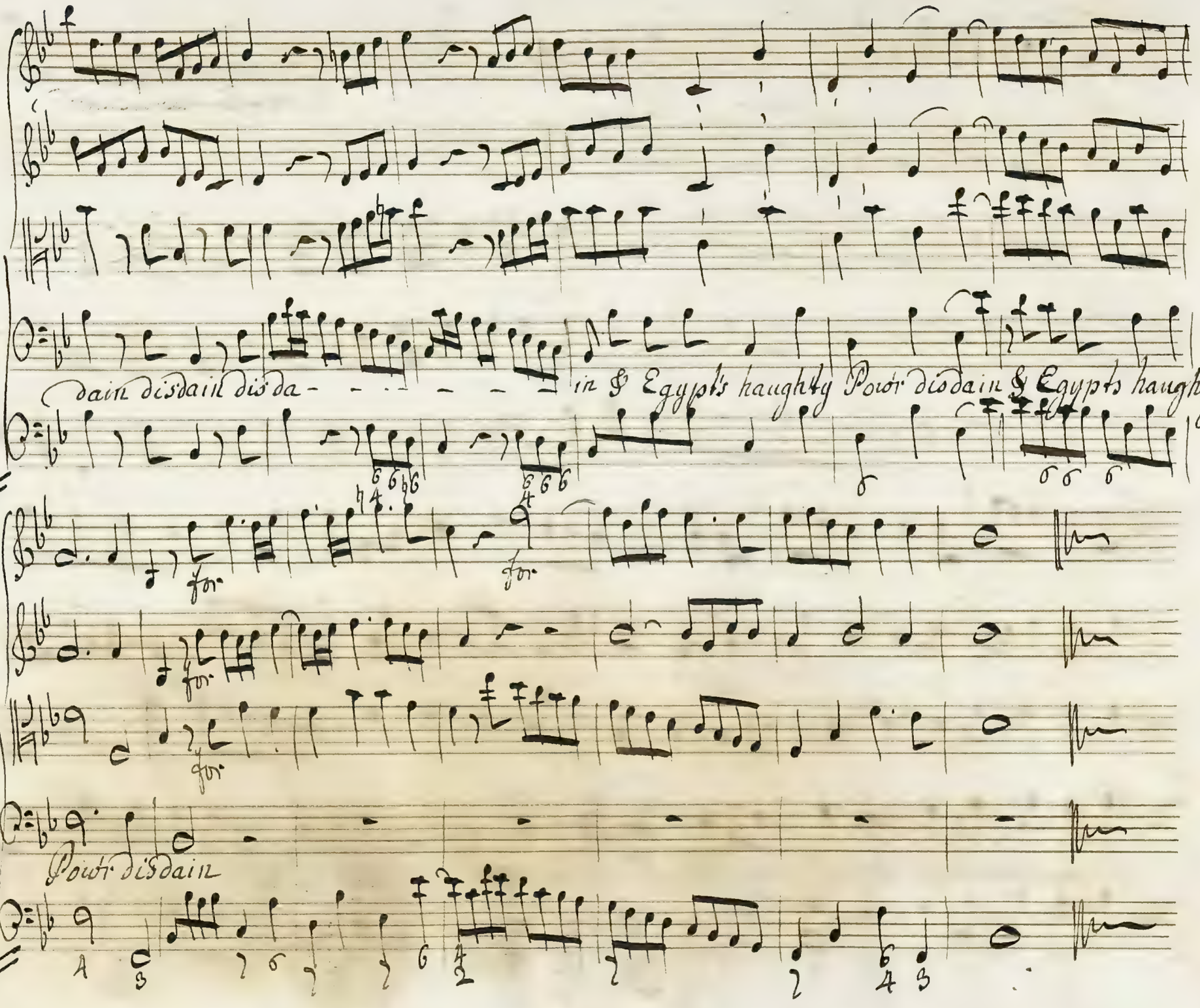

for.
for.
for.
Smiling train.
Great Natures Lord our Guard & Guide our Hearts in
for.
Natures Lord Confide. and Egypts haughty Powr disdain disdai

ll and Egypt's Haughty Powr dis:=

=dain & Egypt's Haughty Powr disdain our Heart's in Natures Lord Confide,


and Egypt's haughty powr dis-dain & Egypt's haughty Powr disdain & Egypts haughty
Haughty Powr disdain by Doubts & fears no more deprest to hope we give the


Joyfull Breast to hope and all her Smil- - - - - - - - - - - -ing train great
Natures Lord our Guard & Guide our Hearts in Natures Lord Confide and Egypts haughty Pow'r dis=


dain disdain dis da-
in & Egypts haughty Powr disdain & Egypts haughty
for.
for.
for.
Powr disdain

Scene 2d

The outward Court of the Palace at Memphis, the time two hours after midnight, an Eunuch Officer of the Guard: to him another Eunuch of the Palace

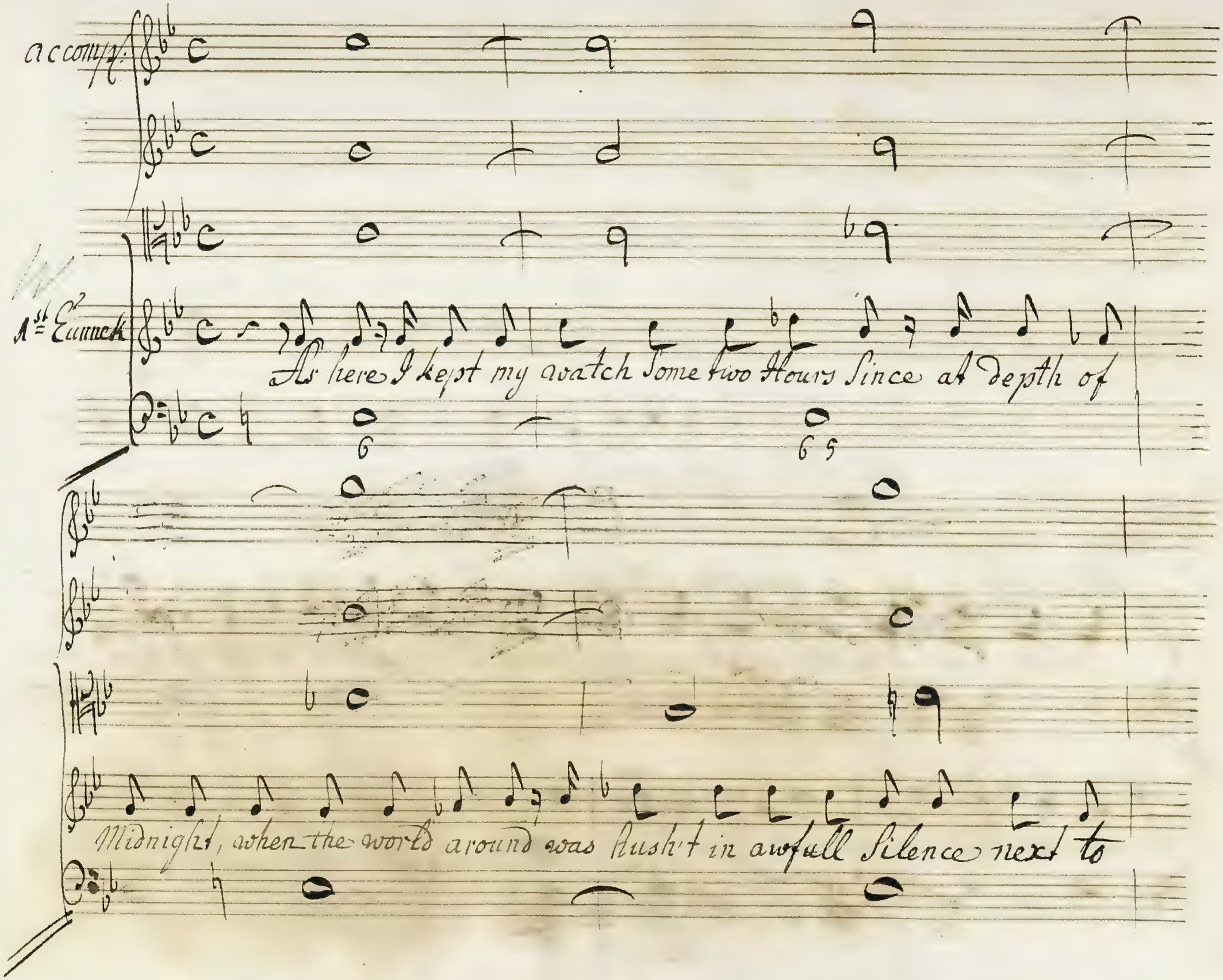
2 Eunuch — Thy looks are wild and terrors in thy Eye

what of this dreadfull night upon thy watch has Rumour brought thee

1st Eunuch — Nothing have I learnt, what my own thoughts Sug=gest I fear to tell thee what

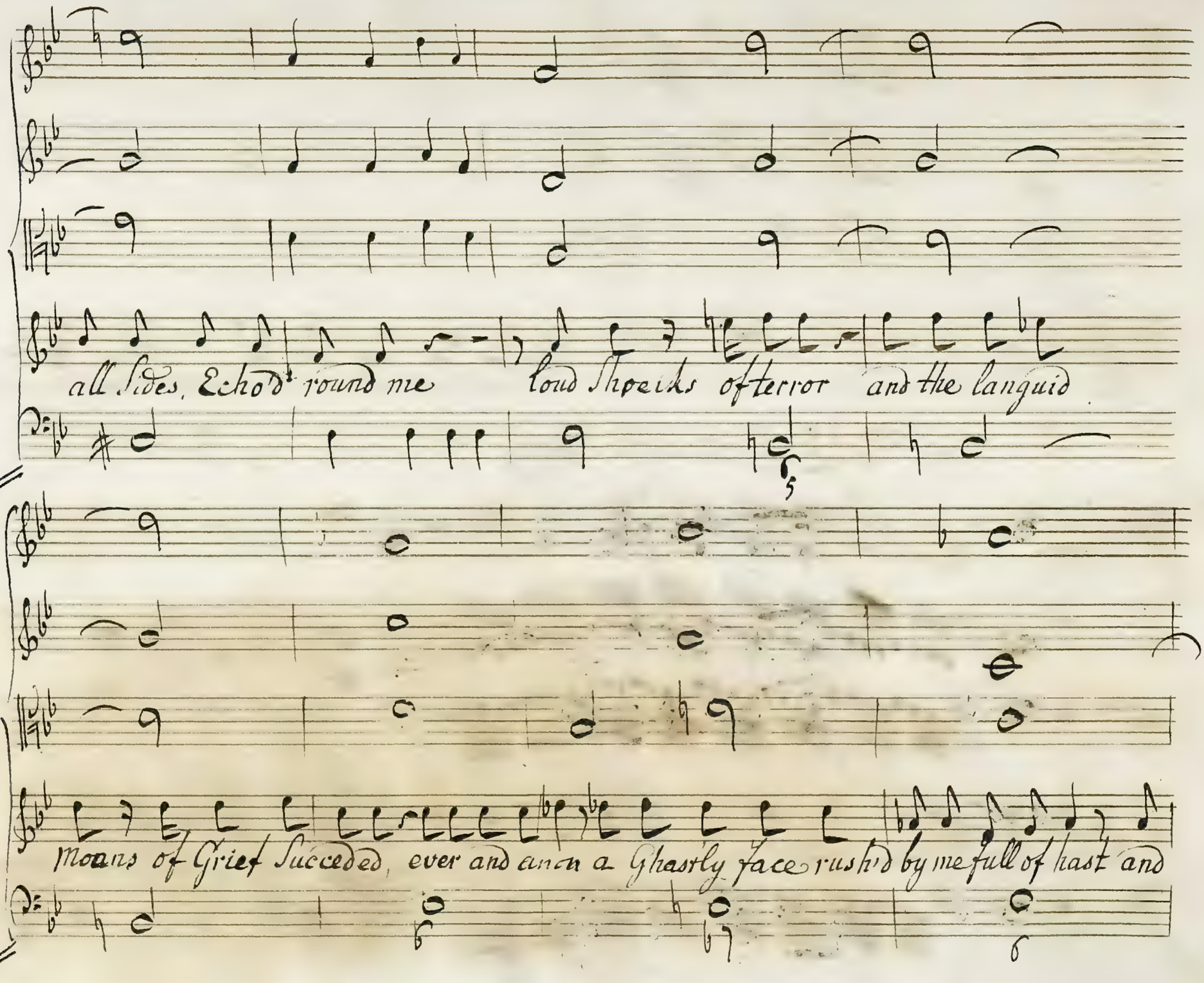
2 Eunuch — hast thou heard or Seen while others Slept

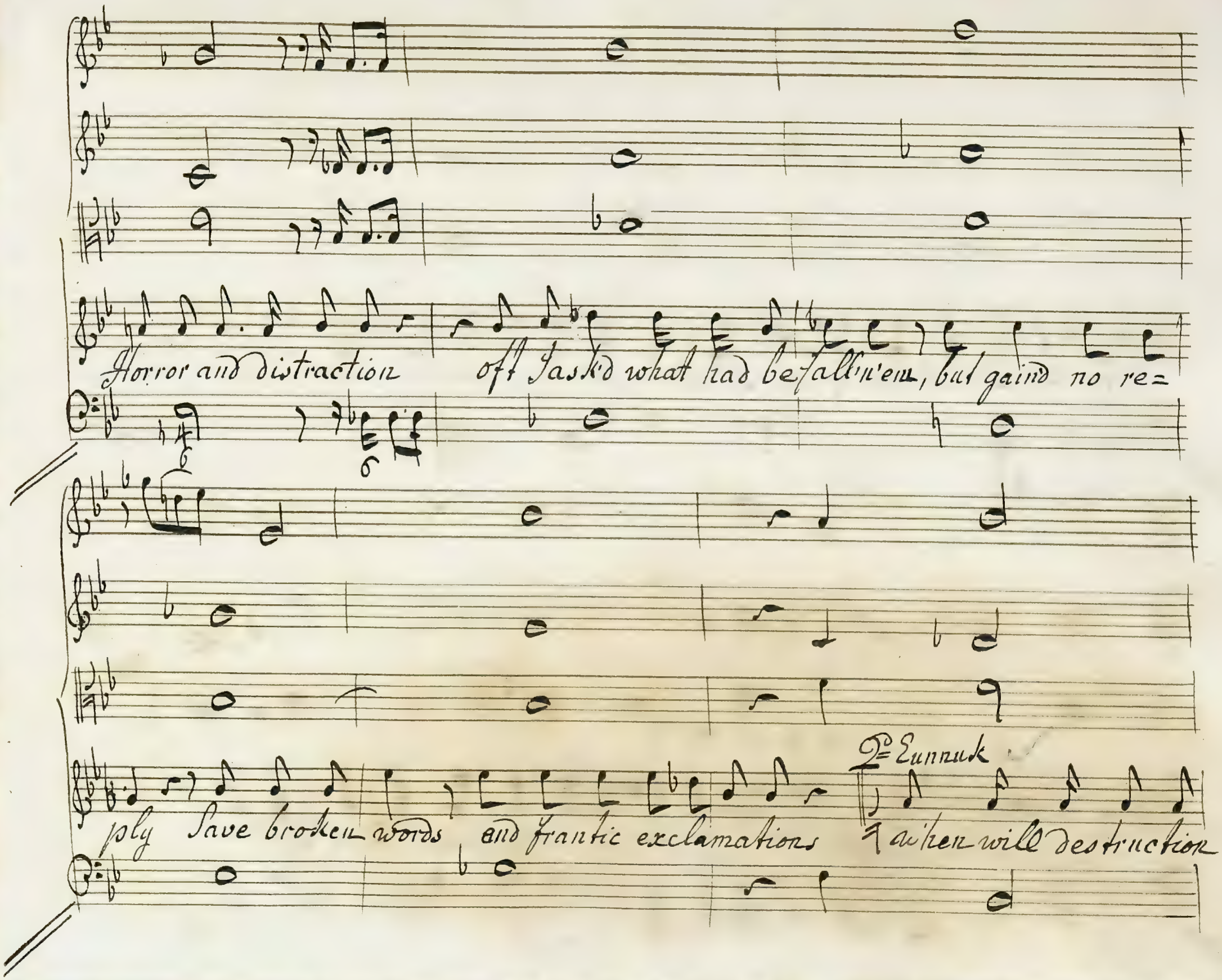
2d Accomp: Segue Subito


accomp:
1st Eunuch
As here I kept my watch Some two Hours Since at depth of
Midnight, when the world around was hush't in awfull Silence next to

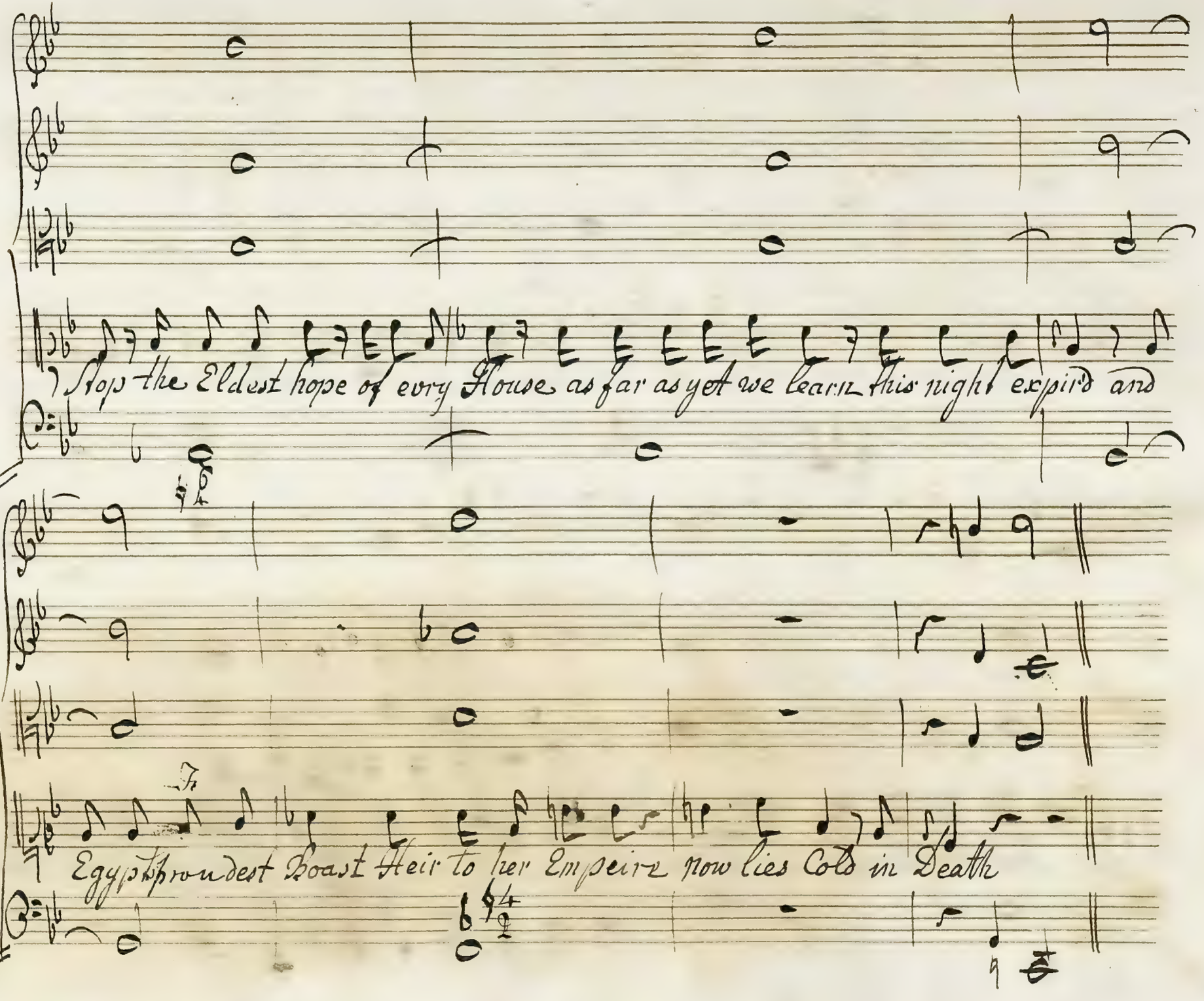
Death a Sudden Blast impetuous from the South Shook the proud

Palaceto il Base and soon a General Groan on


all Sides, Echo'd round me loud Shrieks of terror and the languid
Moans of Grief Succeeded, ever and anon a Ghastly face rush'd by me full of hast and


Horror and distraction oft I ask'd what had befall'n'em, but gain'd no re=
ply Save broken words and frantic exclamations

when will destruction


Stops the Eldest hope of every House as far as yett we learn this night expird and
Egypts prowdest Boast Heir to her Empeire now lies Cold in Death

Andante affettuoso

Air.

Death, when e'er we turn we meet Death has broke thro' natures bounds

Death the Sighing gales repeat Death from every echo Sounds Death the Sighing

gales repeat Death from every Echo Sounds Death from every Echo

pia

Sounds

1st Eunuch

Acc: See where the Sister of our King approches with all the weeping Virgins of her

2d Eunn:

train they hop'd to grace the Nuptials of the Prince, a Softer band had bound him had not

Heav'n giv'n up our Land to Darkness and to Death

Enter Menyftis and a Chorus of Egyptian Virgins

Andante Affettuoso

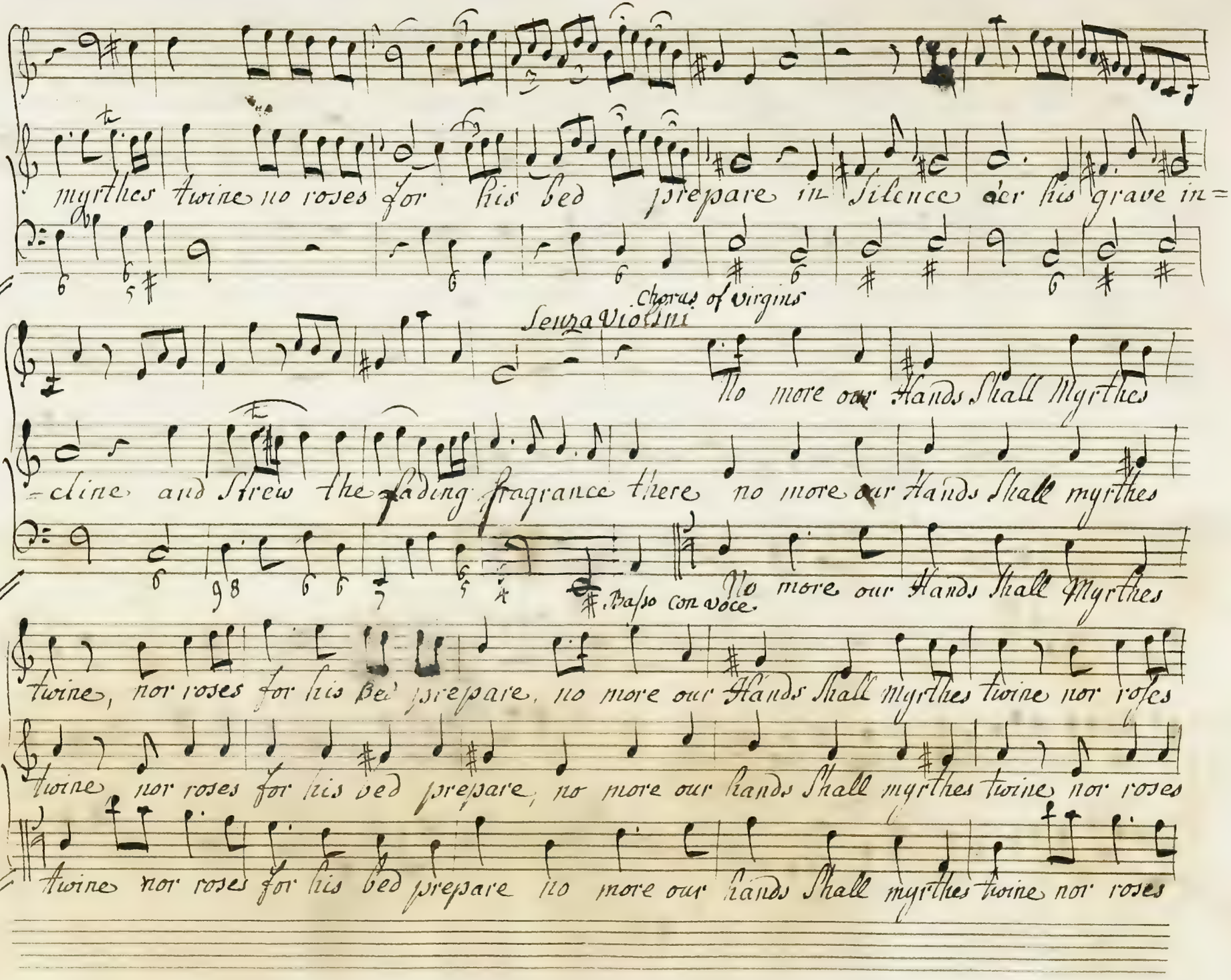
Menyftis

alass! alass! in blooming youth he died e'er hallowd

love his virtues blest he died when conscious Blushes warmd the Bride and

tender tumults filld her Breast

ye Virgins now no


myrthes twine no roses for his bed prepare in silence o'er his grave in=
Chorus of Virgins
Senza Violini
No more our Hands Shall Myrthes
=cline and Strew the fading fragrance there no more our Hands Shall myrthes
Basso con voce
No more our Hands Shall Myrthes
twine, nor roses for his Bed prepare, no more our Hands Shall Myrthes twine nor roses
twine nor roses for his bed prepare, no more our hands Shall myrthes twine nor roses
twine nor roses for his bed prepare no more our hands Shall myrthes twine nor roses

for his Bed prepare in Silence o'er his grave incline and fading Sweets be

for his Bed prepare in Silence o'er his grave incline and fading Sweets be

for his Bed prepare in Silence o'er his grave incline and fading Sweets be

Scatter'd there fading Sweets be Scatter'd there tutti violini

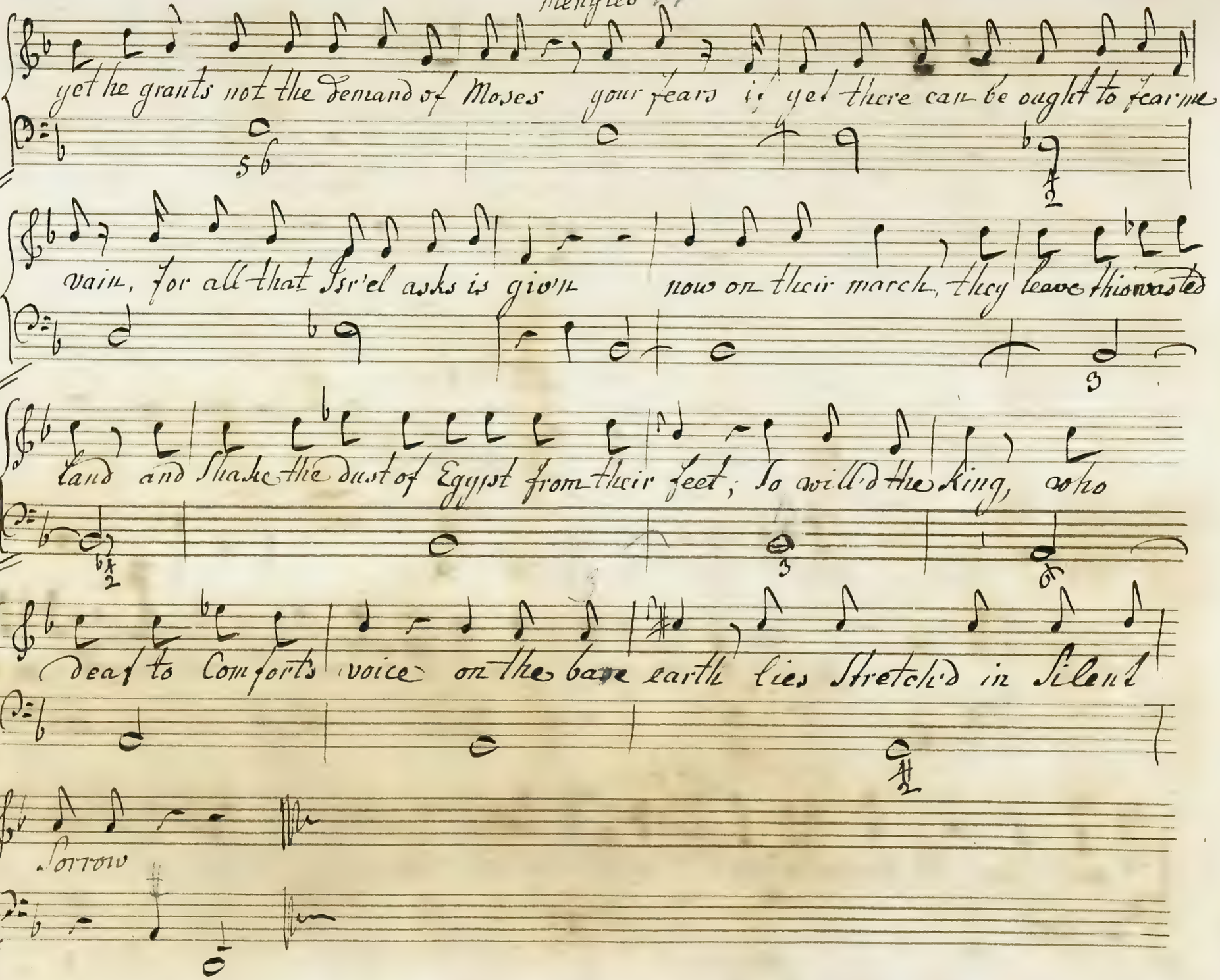
Scatter'd there and fading Sweets be Scatter'd there

Scatter'd there and fading Sweets be Scatter'd there

Recit. Menitis O that my tears had yet in time prevailed and Israels tribes had

1st Virgin been dismiss'd from Egypt. What unknown woes may Pharaoh yet incure if

Mengles


yet he grants not the demand of Moses your fears if yet there can be ought to fear me
vain, for all that Isr'el asks is giv'n now on their march, they leave thinwasted
land and shake the dust of Egypt from their feet, so will'd the King, who
deaf to Comforts voice on the bare earth lies Stretch'd in Silent
Sorrow

piano

Andante affettuoso

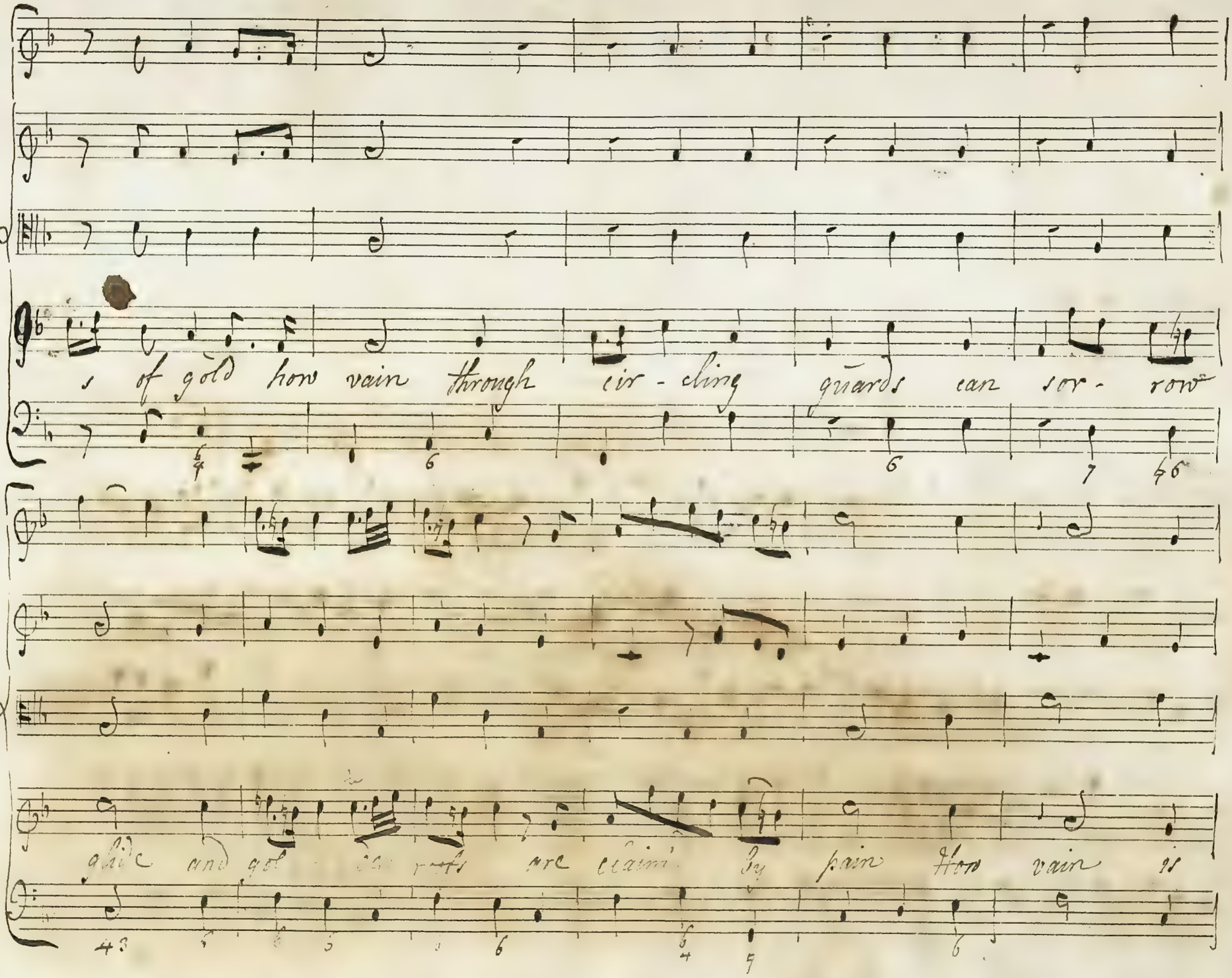
pia

p

pia

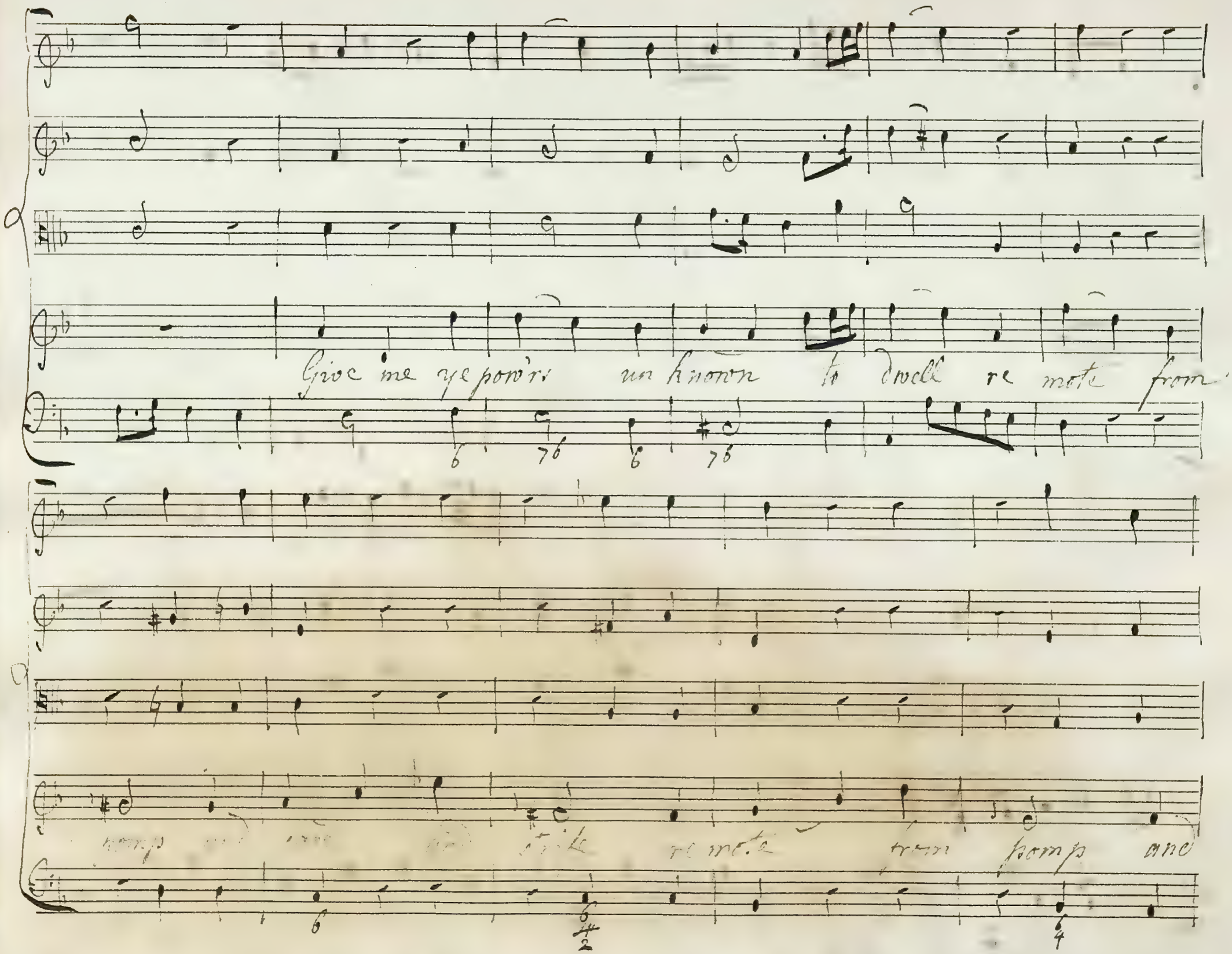
How vain is grandeurs purple pride and guards and roof - -

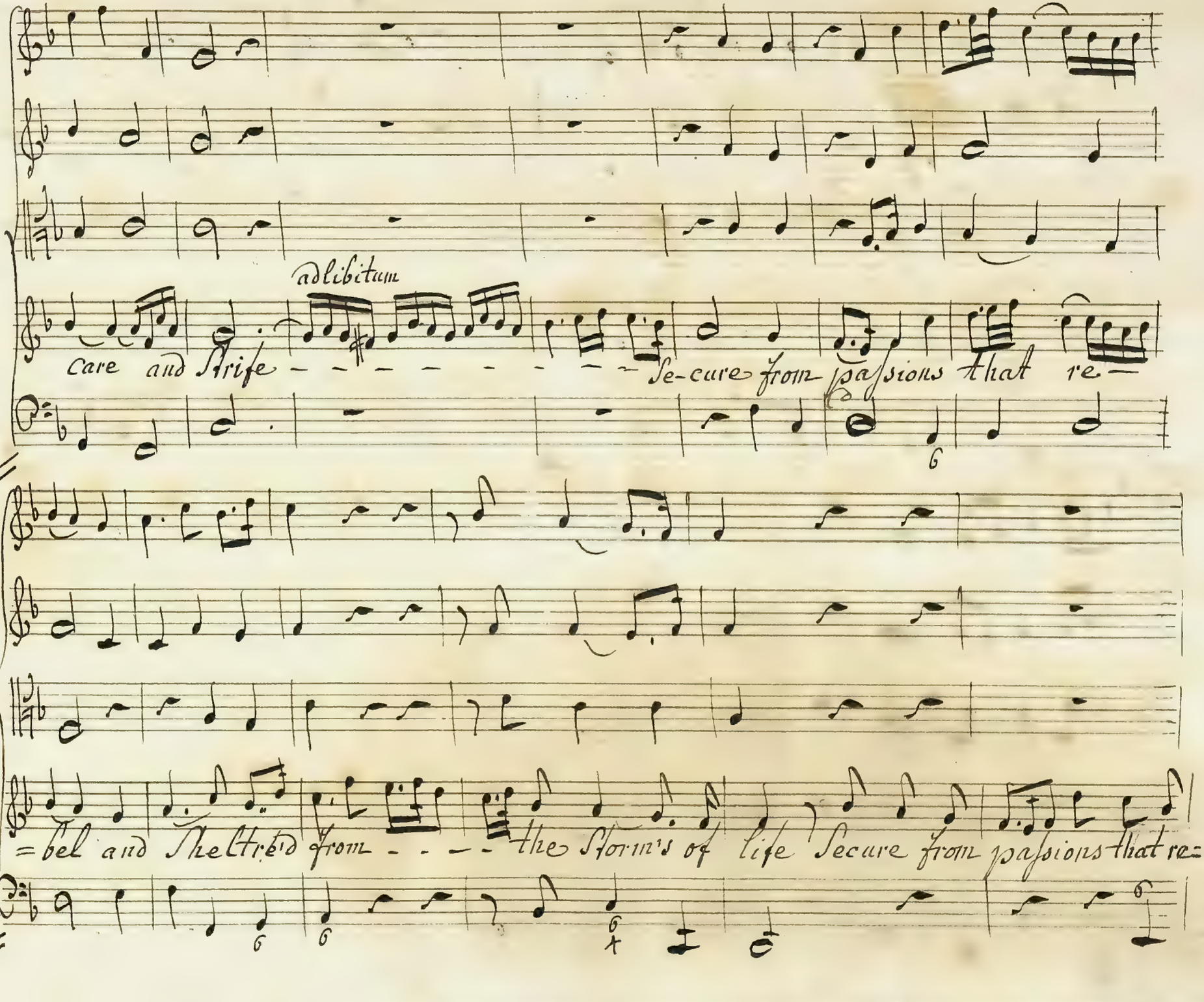
pia


s of gold how vain through cir - cling guards can sor - row
glide and gol - [illegible] roofs are claim' by pain How vain is

gran - deurs pur - ple pride and guards and roofs - -

of gold how vain


Give me ye powrs un known to dwell re mote from
pomp and cave and strike re mote from pomp and


adlibitum
Care and Strife - - - - - - - - - Se-cure from pasions that re-
=bel and Shelt'rd from - - - - the Storm's of life Secure from pasions that re=

pia for

pia for

=bel and Shelter'd from the Storm's of Life

pia for

Recitative

Enter Pharaoh

1st Eunuch

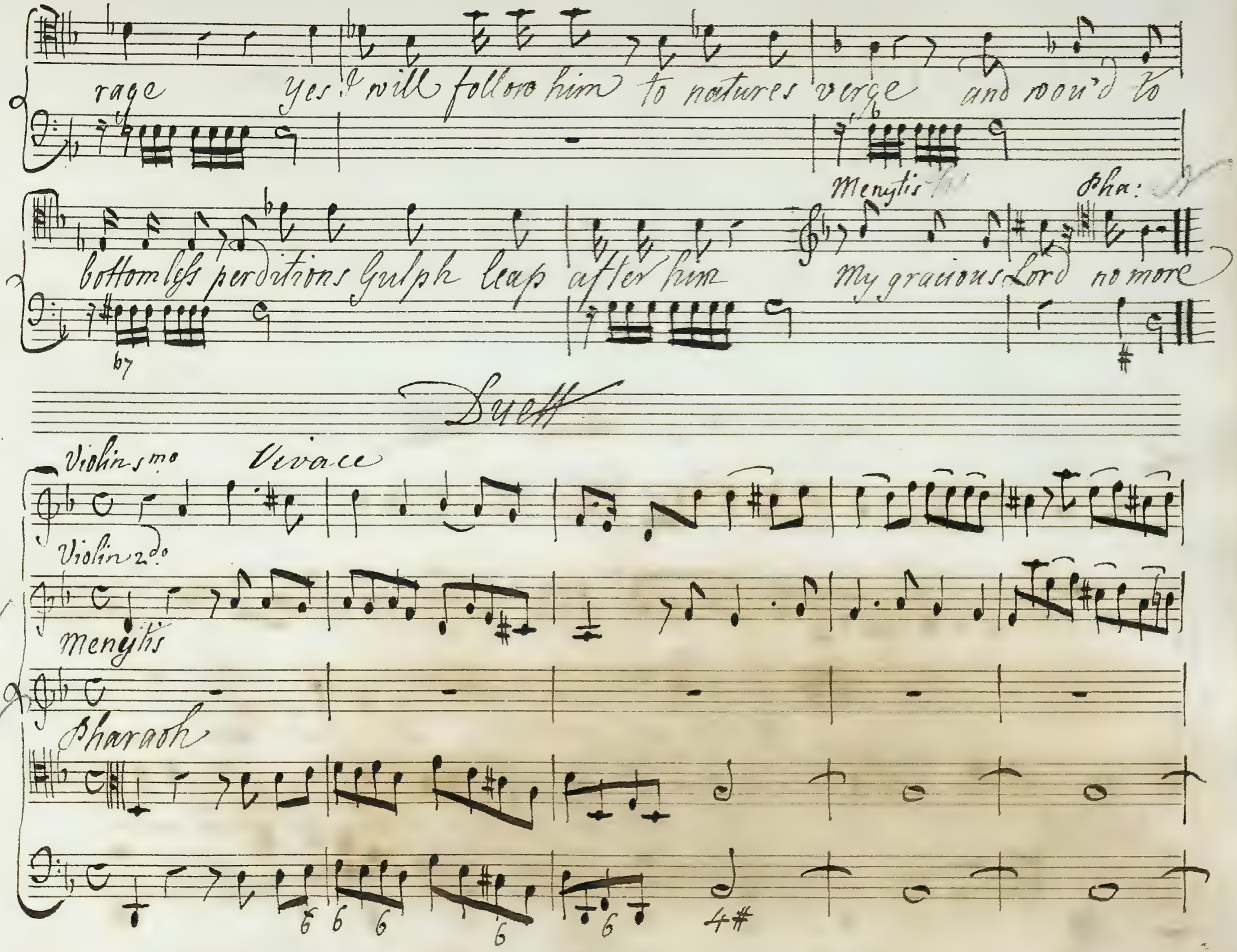
But see the King Contending passions Shake him Accurs'd

Sorcerer! but in vain I curse him; I am myself the Murd'rer of my

Child Why did I fear to take a forfeit Life a Life twice forfeit

he was once an outcast of a vile slave; preserv'd by erring pity; and once a

Murderer flying unpersu'd My thoughts are wilder than a Whirlwinds


rage Yes I will follow him to natures verge and wou'd to
Menytis
Pha:
bottomless perditions Gulph leap after him My gracious Lord no more
Duett
Violin 1mo
Vivace
Violin 2do
Menytis
Pharaoh

Min:

O! let my voice attention gain

Sha:

Thy suit the

O! let my voice at - ten - tion gain

World shou'd urge in vain thy suit the world sho' d urge in vain sho' d urge in vain

let then my tears thy pity move let then my tears thy pity

move thy pi - - - ty move thy pity move O let my voice at-

thy tears tho' blood would fruitless prove would fruitless prove thy suit the world shall urge in

ten - - - tion gain let then my tears thy

vain thy suit the world shou'd urge in vain thy tears thy tears tho' blood w'

pi - ty move

fruit-less prove

O! for thy life O! Stay O for thy life O Stay for mine

forbear away forbear away my life I scorn my life I

for mine O! Stay O Stay

scorn my life I scorn Away forbear a-way

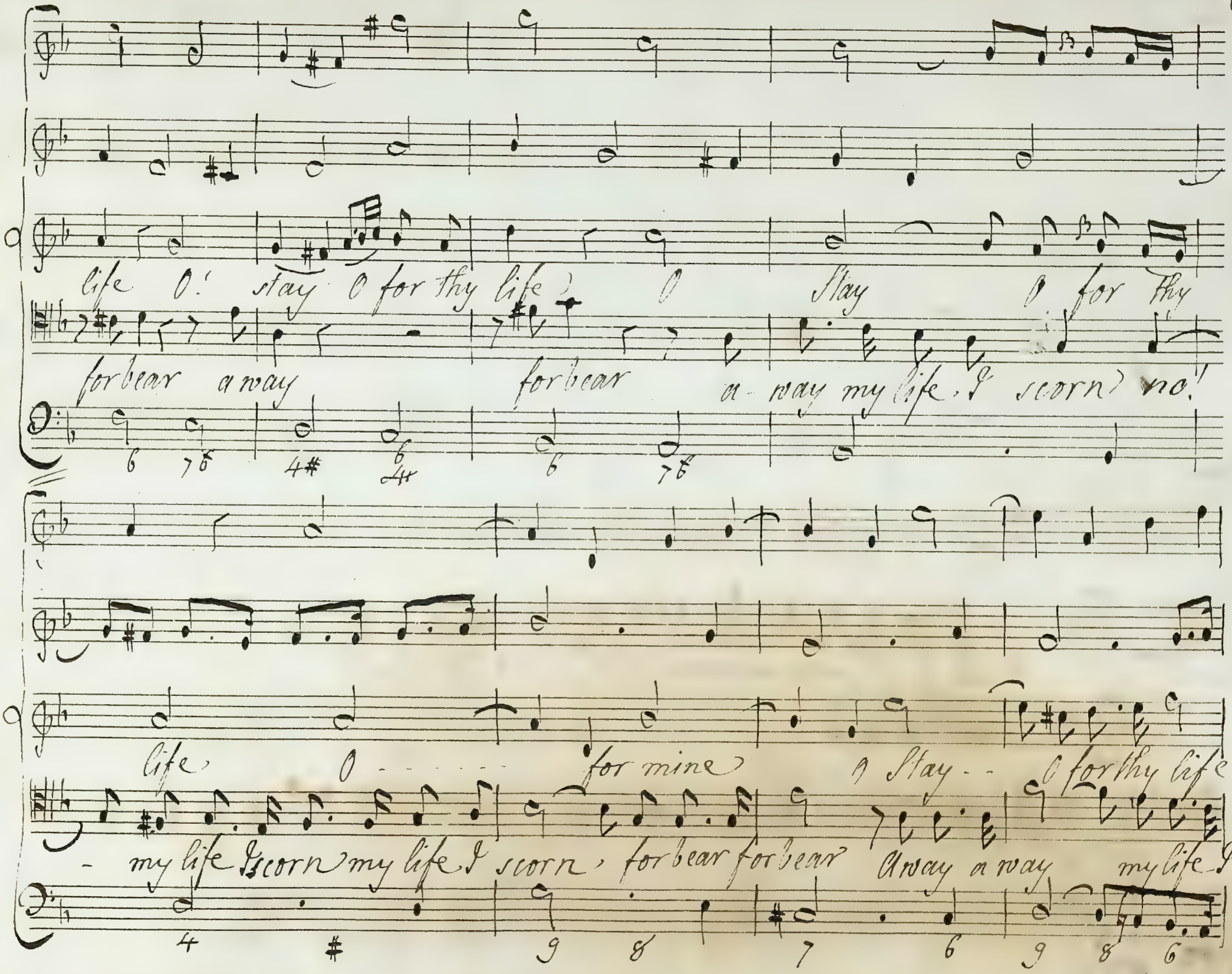
O let my voice at - ten - tion gain let then my

thy suit the world shou'd urge in vain shou'd urg - e in vain thy tears the

tears thy pi - ty move,

O! for thy

blood wou'd fruit-less prove,


life O! stay O for thy life O Stay O for thy
forbear away forbear a-way my life, I scorn no!
life O - - - - - for mine O Stay - - O for thy life
- my life I scorn my life I scorn, forbear forbear Away away my life I

for mine O Stay for mine O Stay

Scorn my life I scorn forbear away away away

Scene 3d. The Borders of the Red Sea. Moses and the Israelites on their March

Recitative

1st Israelite

The joy of sudden freedom is too great th' expanding Heart is

2d Israelite

pain'd to give it room my spirits all mount upwards and I feel as I'on'd tread on

Air, ev'n natures wants Almost I cou'd forget, and toil and hunger lose their effects up -

- on me as I march

Air

Allegro

1st Violin

Hautboy

2d Violin

Viola

allegro

Left are

Senza Hautboy

tutti for:

Senza Haut:

Youthful Charms to love

Life is danger to the

Brave — Lefs are Youthful Charms to love lefs is danger to the

Brav - - - - - -

Hautboy Soli

Violin

Lefs to misers Gold must prove lefs to misers Gold must prove

45.
tutti forte

Senza Haut:

Less than freedom to the Slave, Less than freedom to the Slave,

Senza Hautboy

Lefs are Youth - ful Charms to love, lefs are youth - ful Charms to love

lefs is dan - ger to the Brave to the Bra - - - - - - - - - -

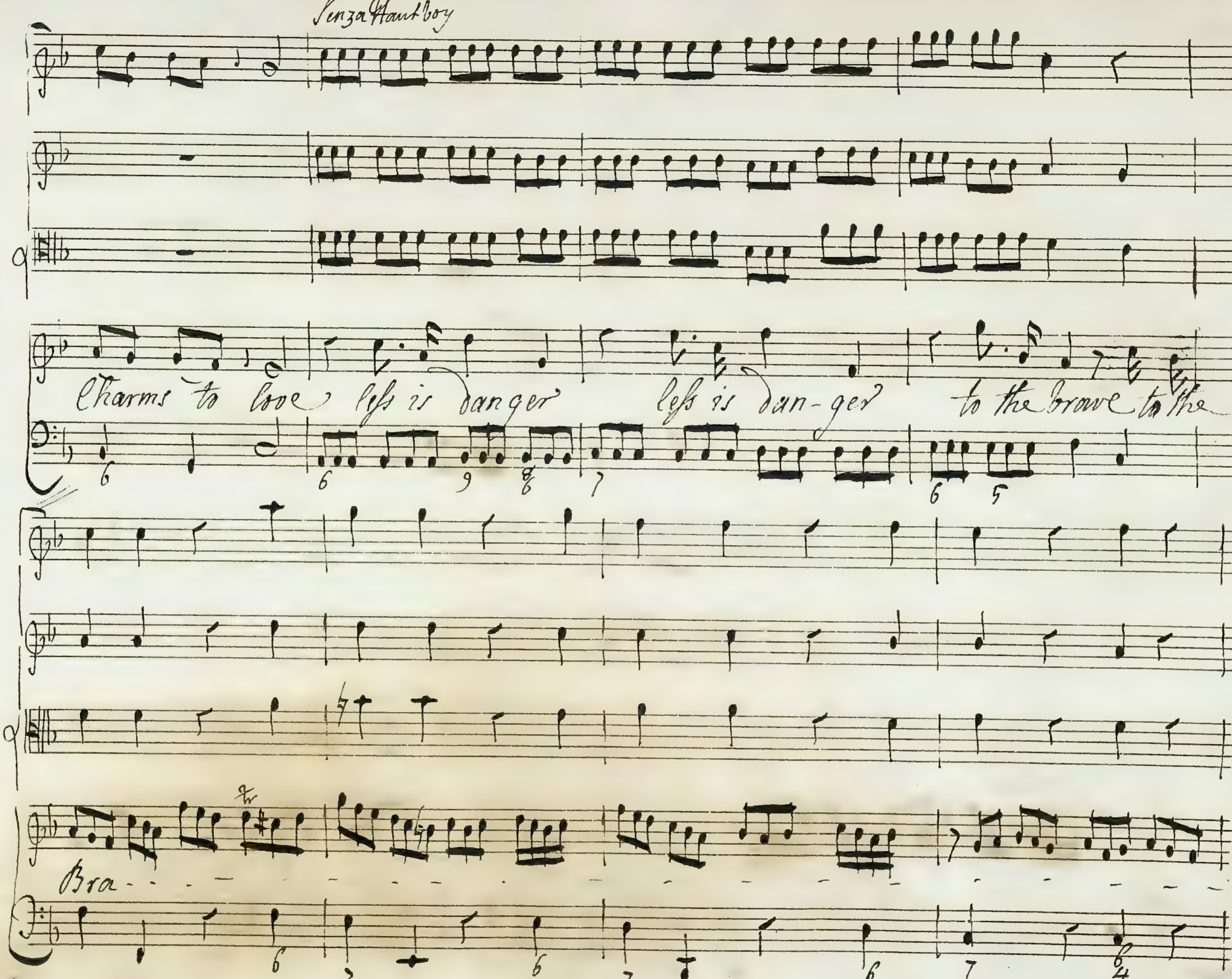
-ve lefs is danger to the

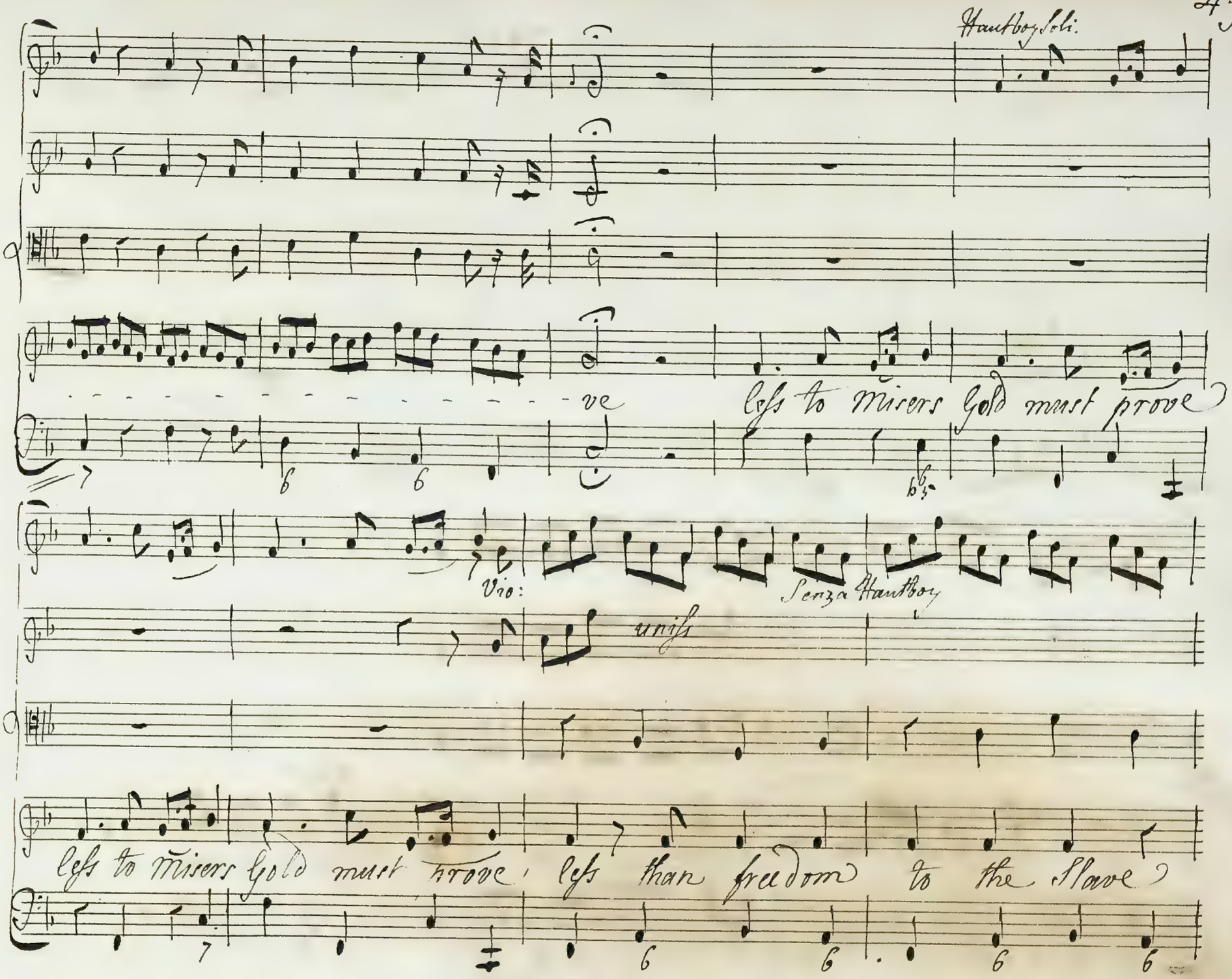
Haut boy Soli

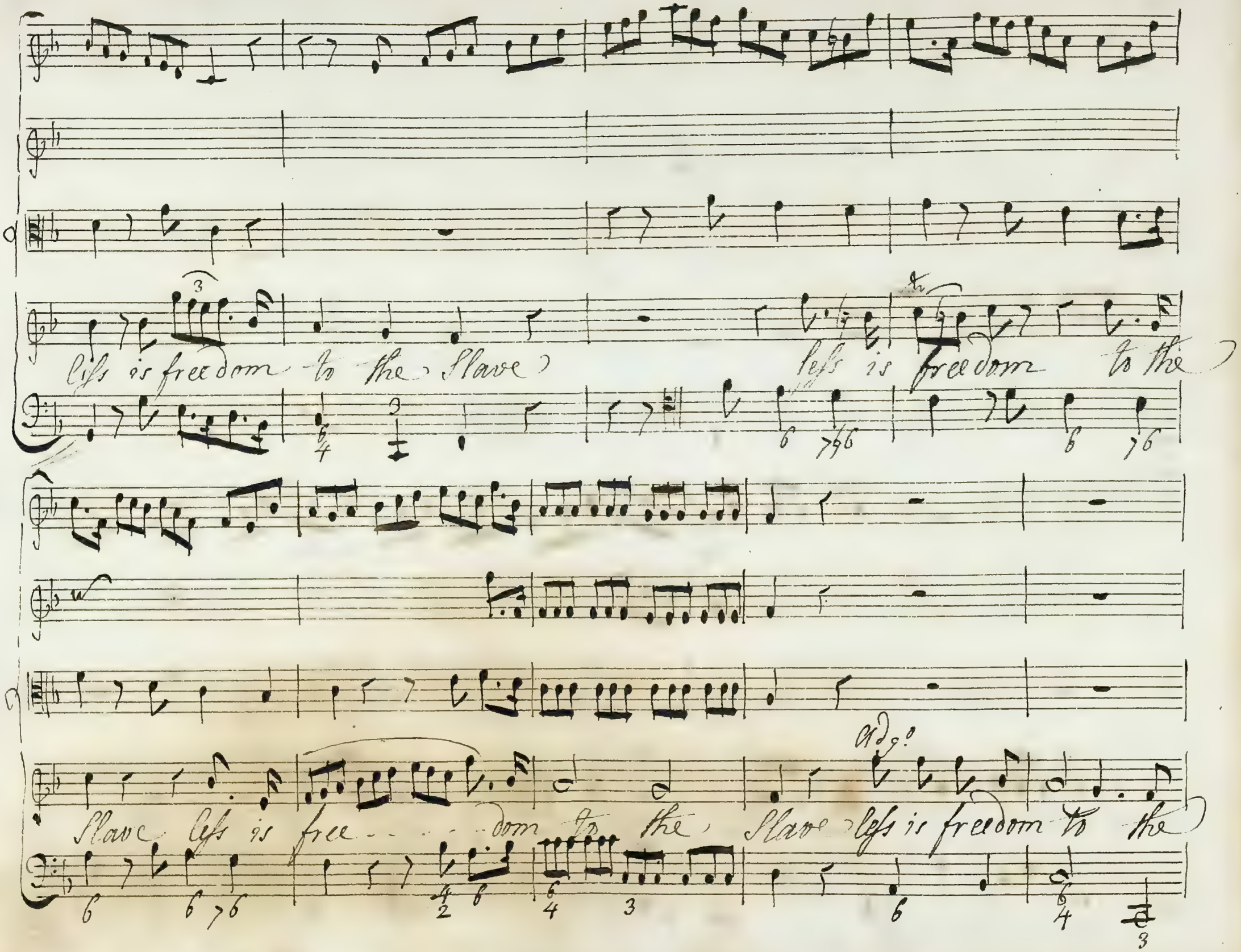
Ad Libitum

Bra-

ve lefs are Youth ful Charms to love lefs are youthful


Senza Hautboy
Charms to love less is danger less is dan-ger to the brave to the
Bra-


Hautboy Soli.
ve
less to Mixers Gold must prove
Vio:
Senza Hautboy
unis
less to Mixers Gold must prove, less than freedom to the Slave


less is freedom to the Slave
less is freedom to the
Slave less is free - - - - dom to the Slave less is freedom to the
Adg.o

Chorus

Hautboy 1mo

Hautboy 2do

Violin 1mo

Violin 2do

Viola

Chorus

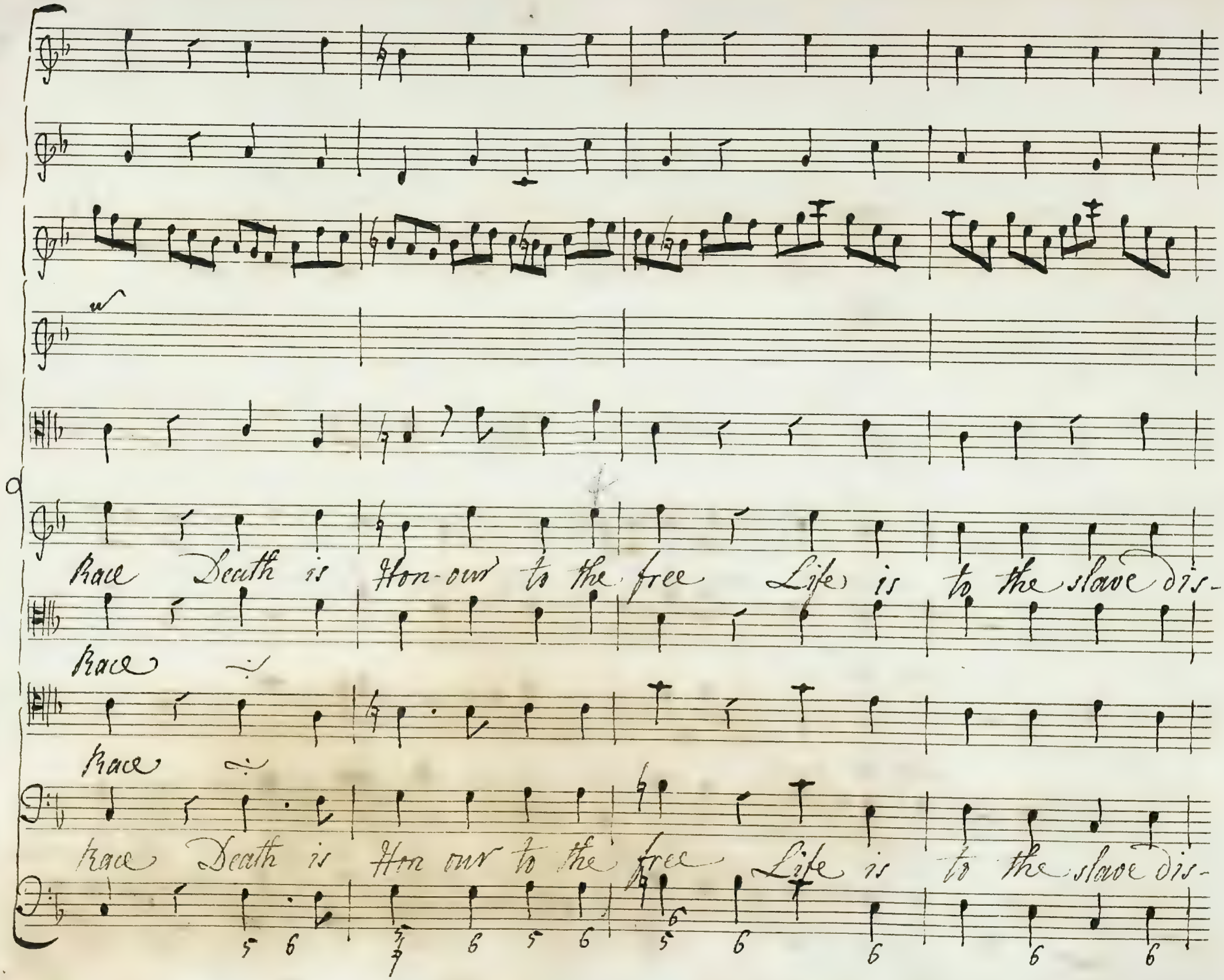
Slave This is sa - cred truths decree truth the friend of Human

This is

This is

This is sa - cred truths decree truth the friend of Human

6 6 6 4 3 6 6 6 6 5 6


Race Death is Hon-our to the free Life is to the slave dis-
Race
Race
Race Death is Hon our to the free Life is to the slave dis-

-grace life is to the slave dis grace,

-grace

grace

-grace life is to the slave dis grace,

This is sa. – cred truth's de-cree This is sacred

This is ~

This is ~

This is sa cred truth's decree this is sa cred

truth's decree truth the friend of Hu-man race Death is Honour

truth's decree

truth's decree

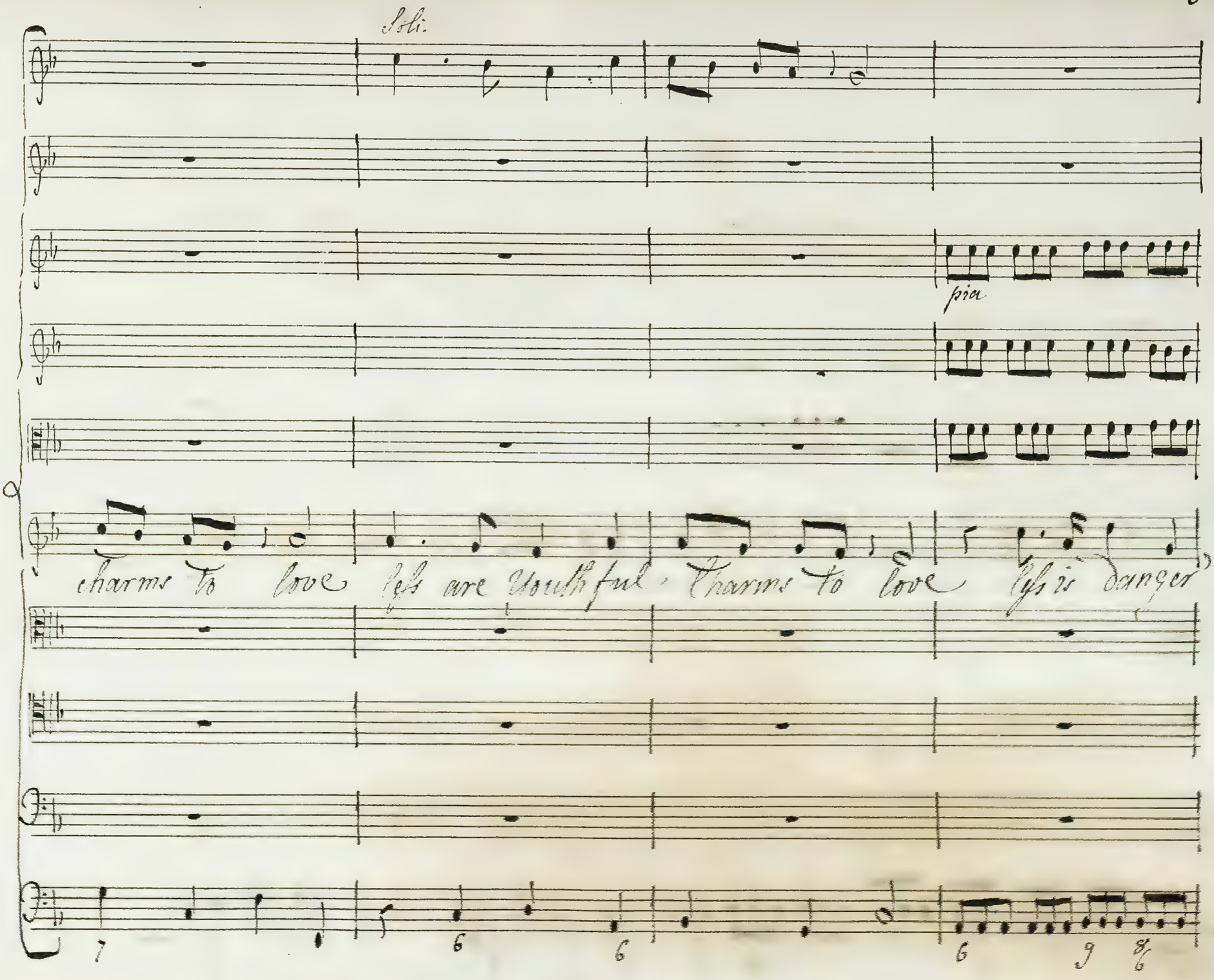
truth's decree

to the free life is to the Slave dis grace Lefs are Youthful

to the free

to the free

to the free life is to the Slave dis- grace

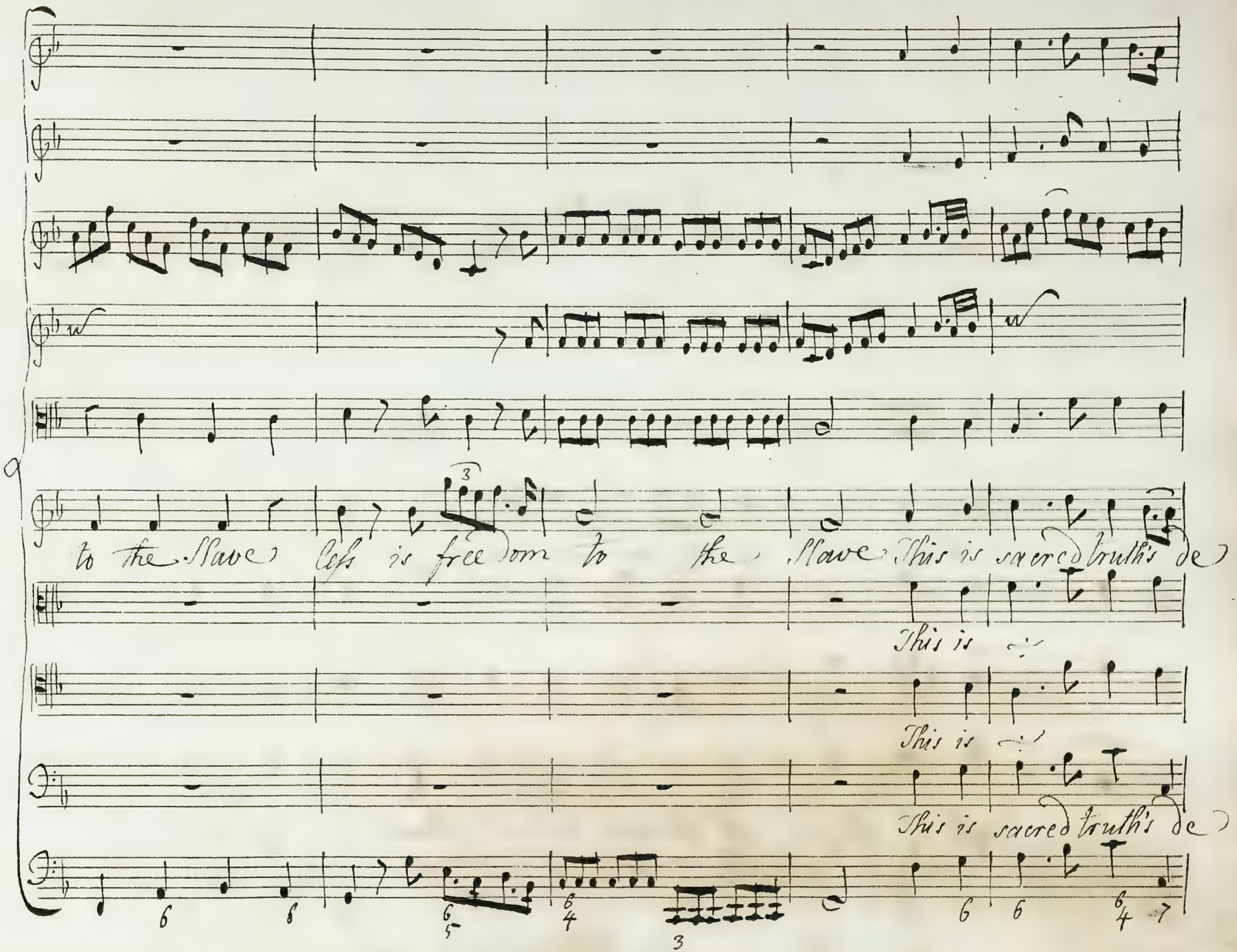

Soli.
pia
charms to love less are youthful, Charms to love less is danger

left is dan-ger to the Brave - to the, Bra

ve

Soli

lefs to Miser's Gold must prove lefs to Miser's gold must prove lefs than freedom

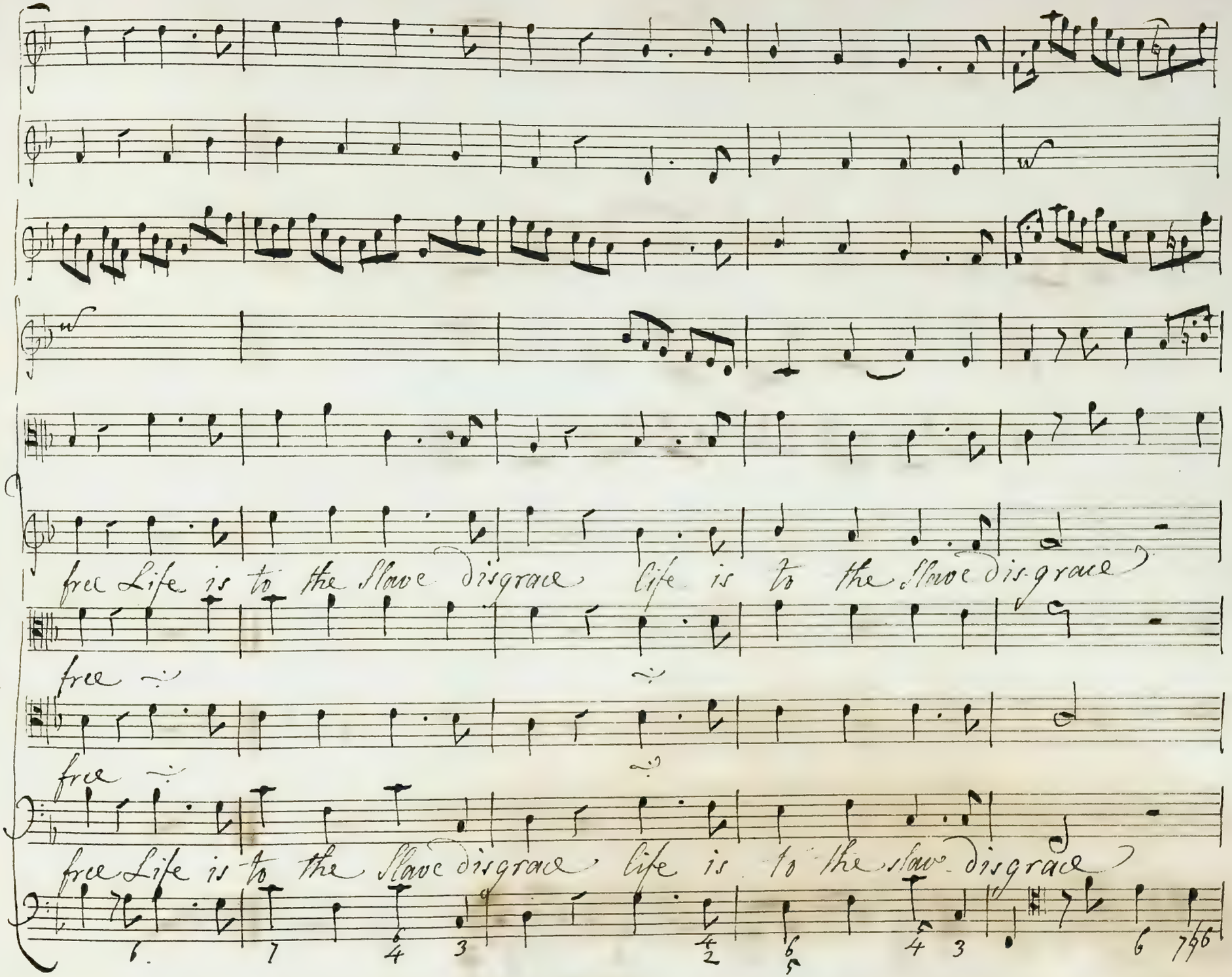

to the Slave Less is freedom to the Slave This is sacred truth's de
This is
This is
This is sacred truth's de

- cree truth the friend of Human race Death is honour to the

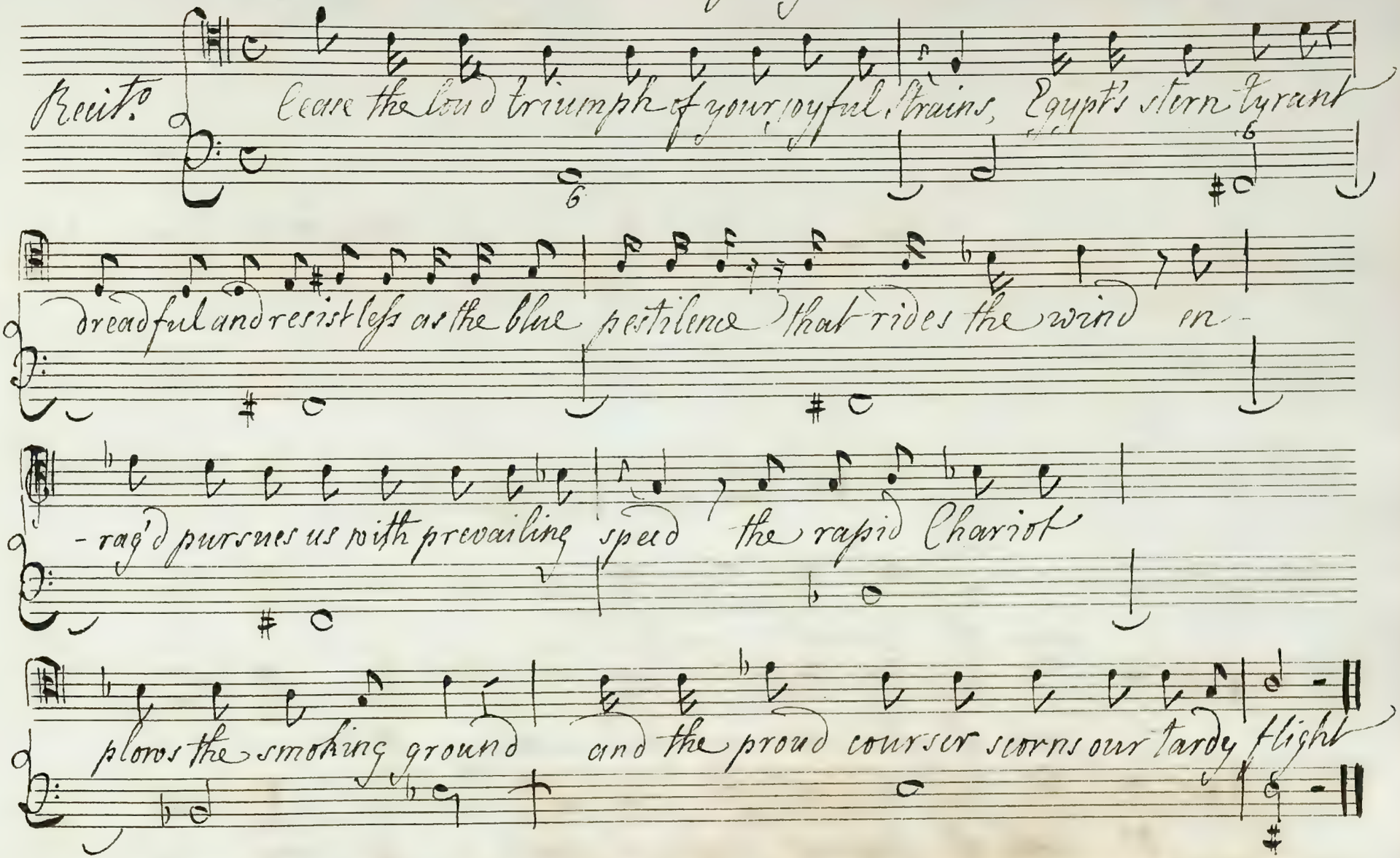
- cree

- cree

- cree truth the friend of Human race Death is honour to the


free Life is to the Slave disgrace life is to the Slave disgrace
free
free
free Life is to the Slave disgrace life is to the Slave disgrace

Enter Messenger.



Alla Breve

Chorus

Haut: 1mo

Haut 2do

Violin 1mo

Violin 2do

Alto

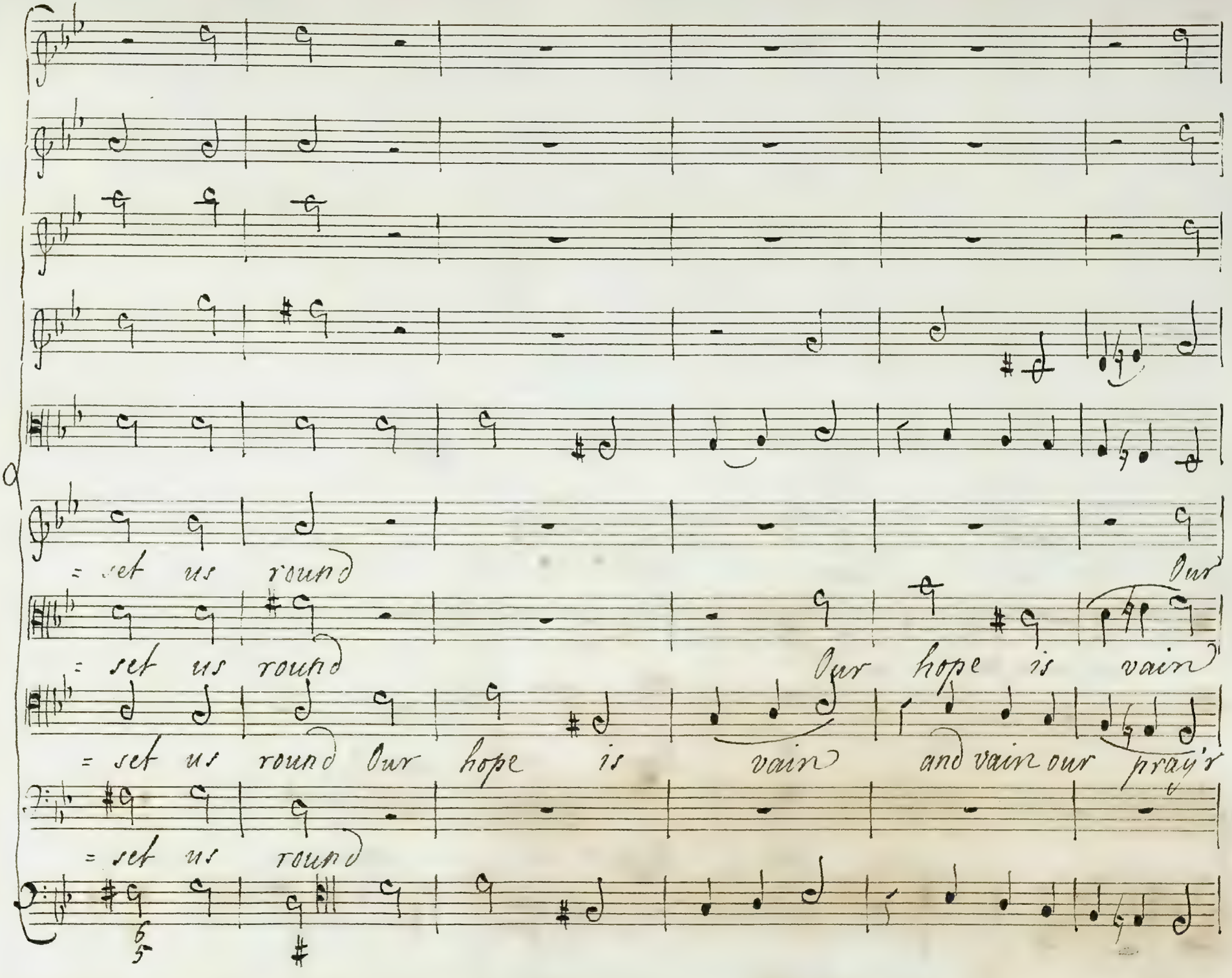
O! words of hor-ror dreadful sound! a thousand death's be=

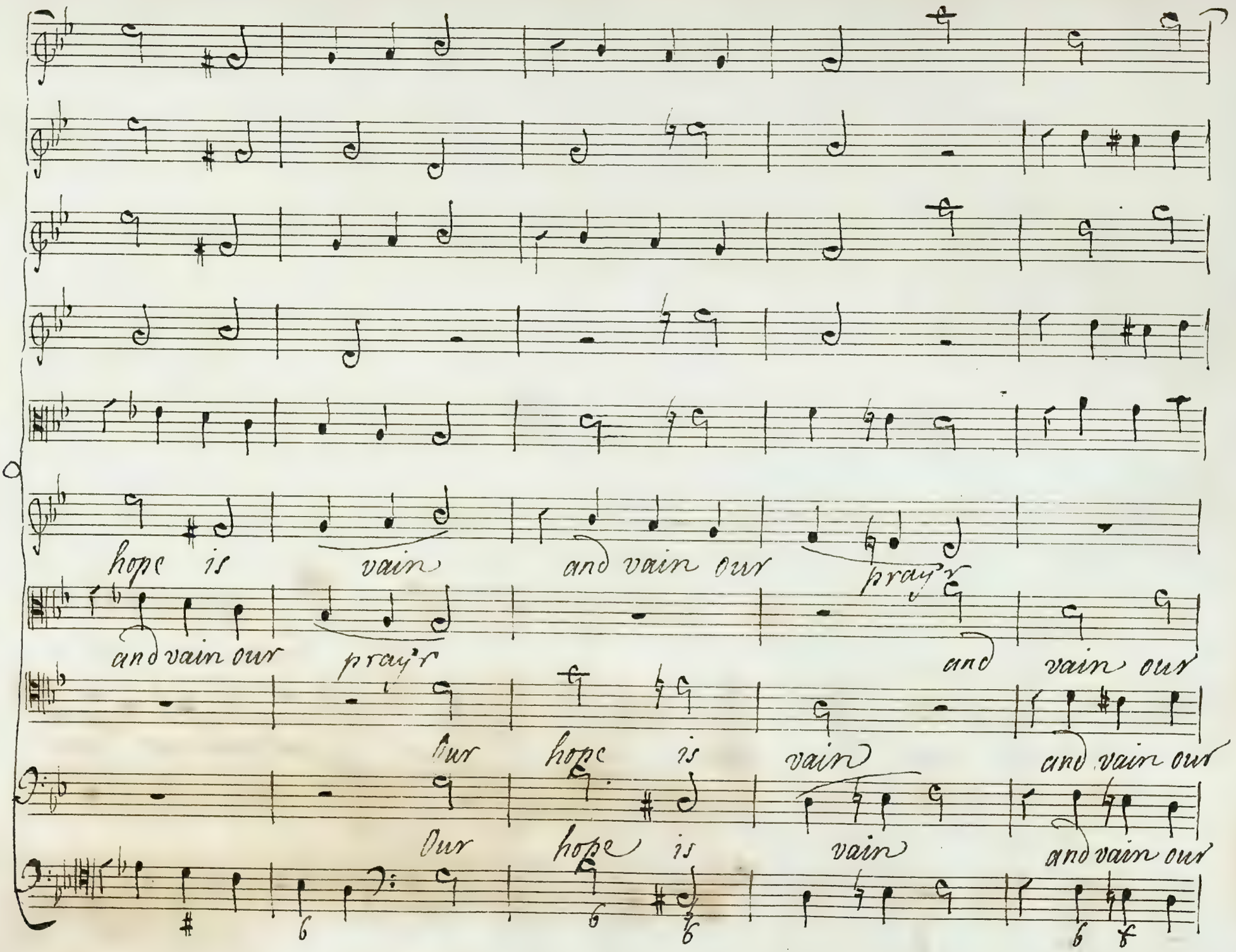
O! words of hor-ror dreadful sound a thousand death's be=

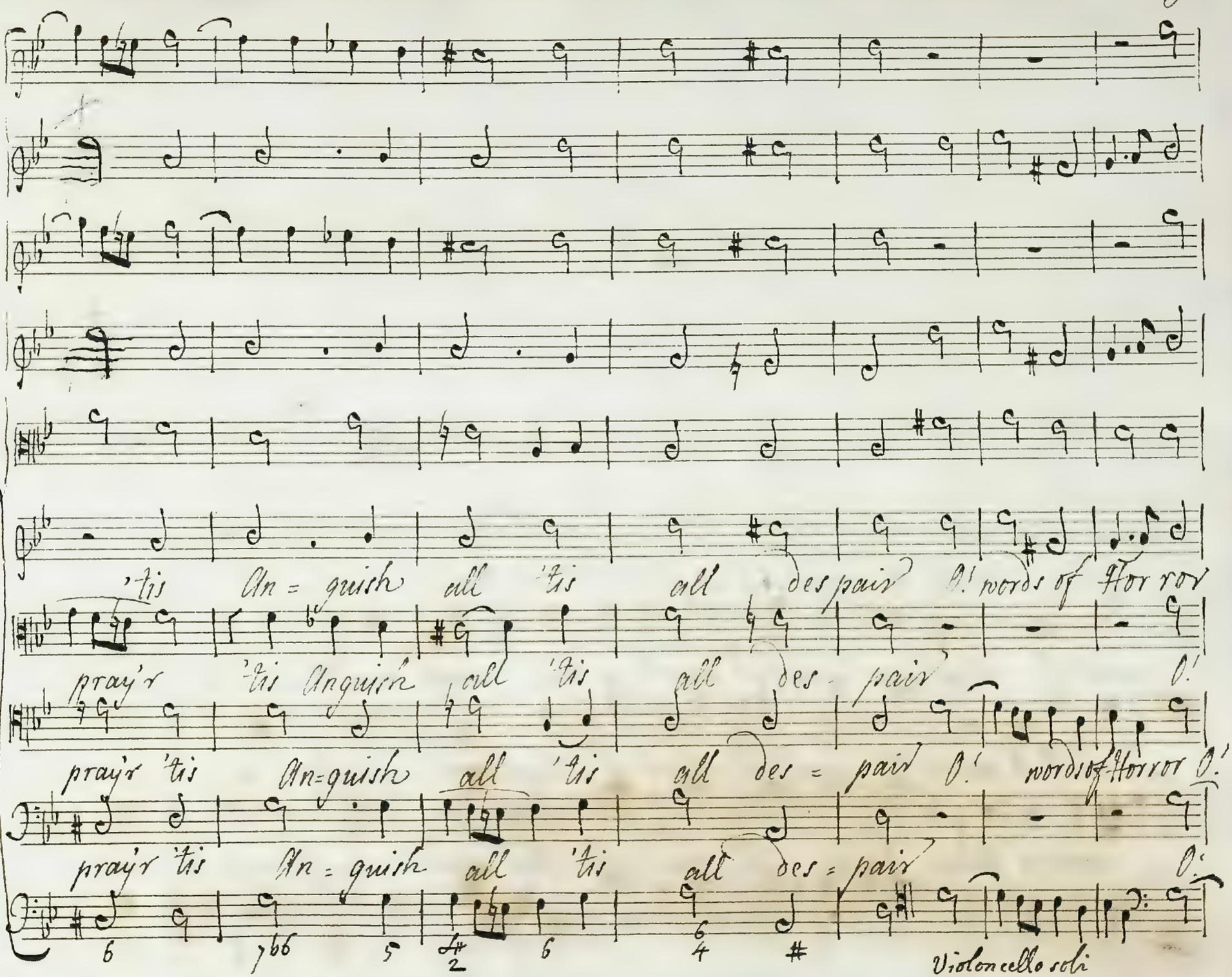
O! words of hor-ror dreadful sound a thousand death's be=

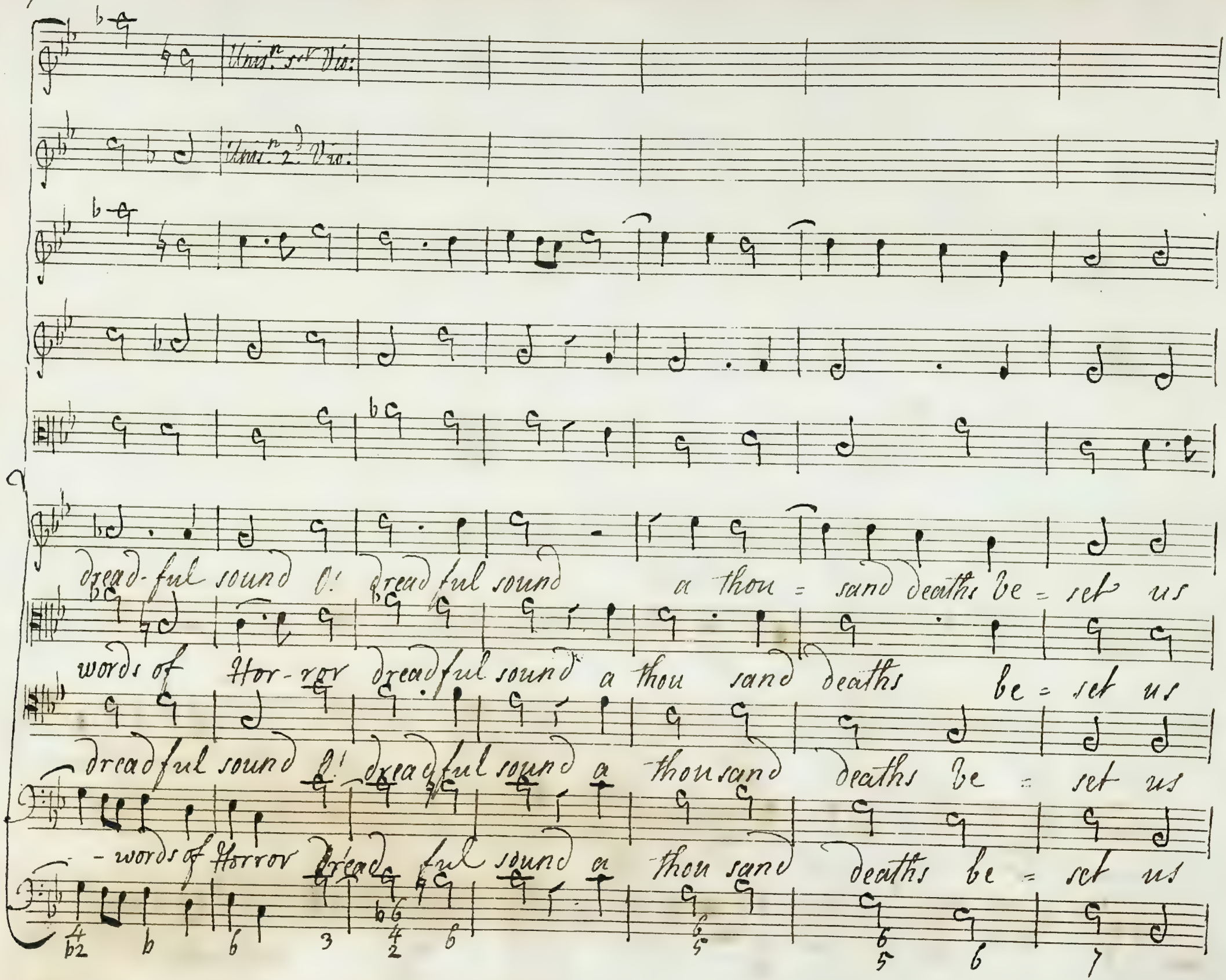
O! words of hor-ror dreadful sound a thousand death's be=

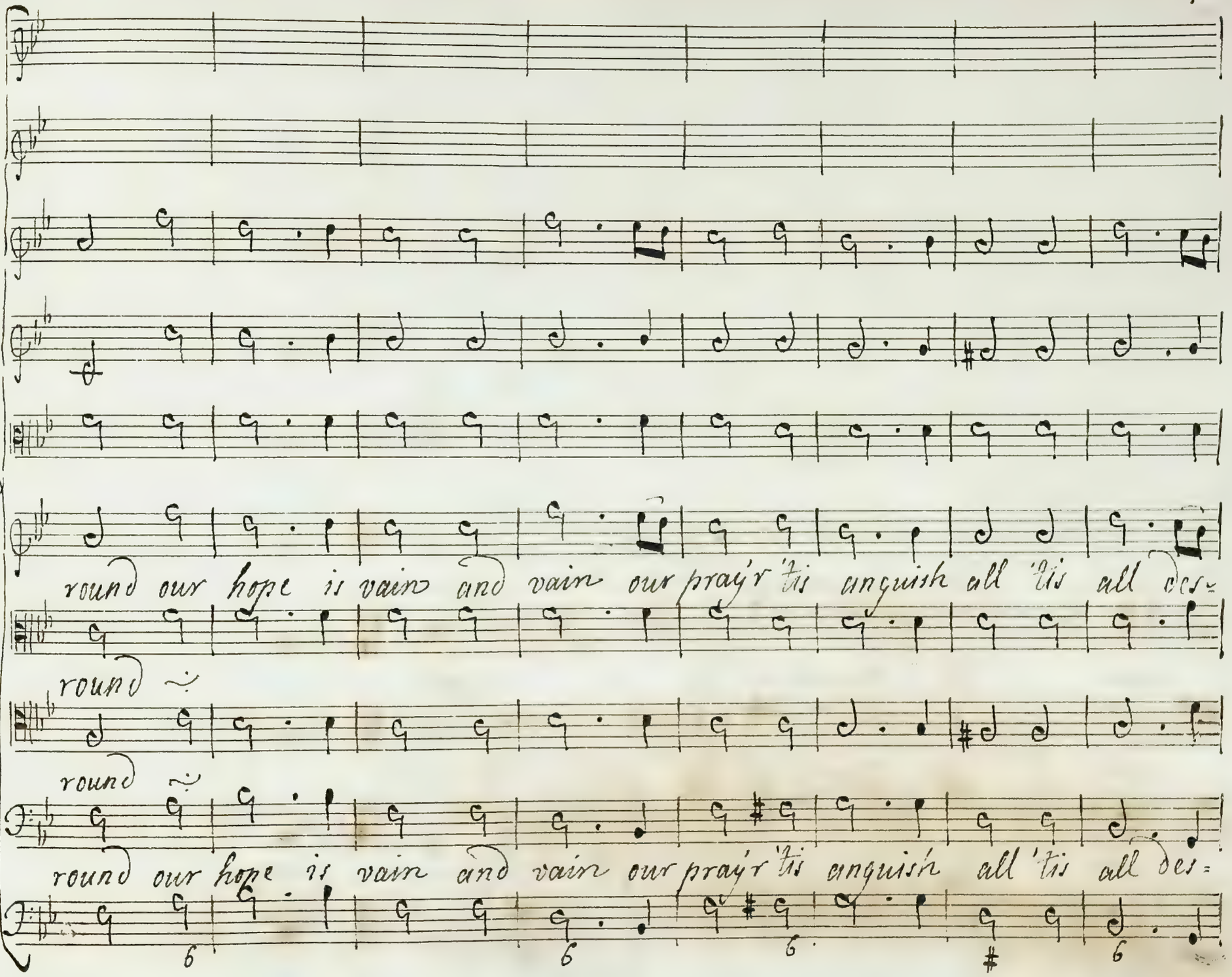
Basso


= set us round
= set us round
Our
Our hope is vain
= set us round Our hope is vain and vain our pray'r
= set us round


hope is vain and vain our pray'r
and vain our pray'r
and vain our
Our hope is vain and vain our
Our hope is vain and vain our


'tis An = guish all 'tis all des pair O! words of Hor ror
pray'r 'tis Anguish all 'tis all des - pair O!
pray'r 'tis An=guish all 'tis all des = pair O! words of Horror O!
pray'r 'tis An = guish all 'tis all des = pair O!
Violoncello solo


Unis.n 1.st Vio:
Unis.n 2.d Vio:
dread-ful sound O! dread ful sound a thou = sand deaths be = set us
words of Hor-ror dreadful sound a thou sand deaths be = set us
dreadful sound O! dreadful sound a thousand deaths be = set us
- words of Horror dread ful sound a thou sand deaths be = set us


round our hope is vain and vain our pray'r 'tis anguish all 'tis all des-
round
round
round our hope is vain and vain our pray'r 'tis anguish all 'tis all des-

= pair 'tis Anguish all 'tis all des pair

= pair 'tis Anguish all 'tis all des pair

= pair 'tis Anguish all 'tis all des pair

= pair 'tis Anguish all 'tis all des pair

Enter Moses

Moses

So soon ye faithless! can ye fear so soon turn not your Eye To

yonder idle pomps of mortal foes the Children of the Dust but look before ye

where the cloudy pillar that marks your destin'd way to peace and

safety veils the dread pow'r who from himself began and fills Eternity! before whose

1st Israelite

Eye all nature stands rebuk'd Forgive th' involuntary fears that rise from

dangers such as these so great so sudden behind us drives the foe whose Iron hand our

suffring tribes have felt and mourn'd so long before us with inexorable

Wave the sea far sounding beats the sullen shore

Moses

1.t and 2. Vio.n

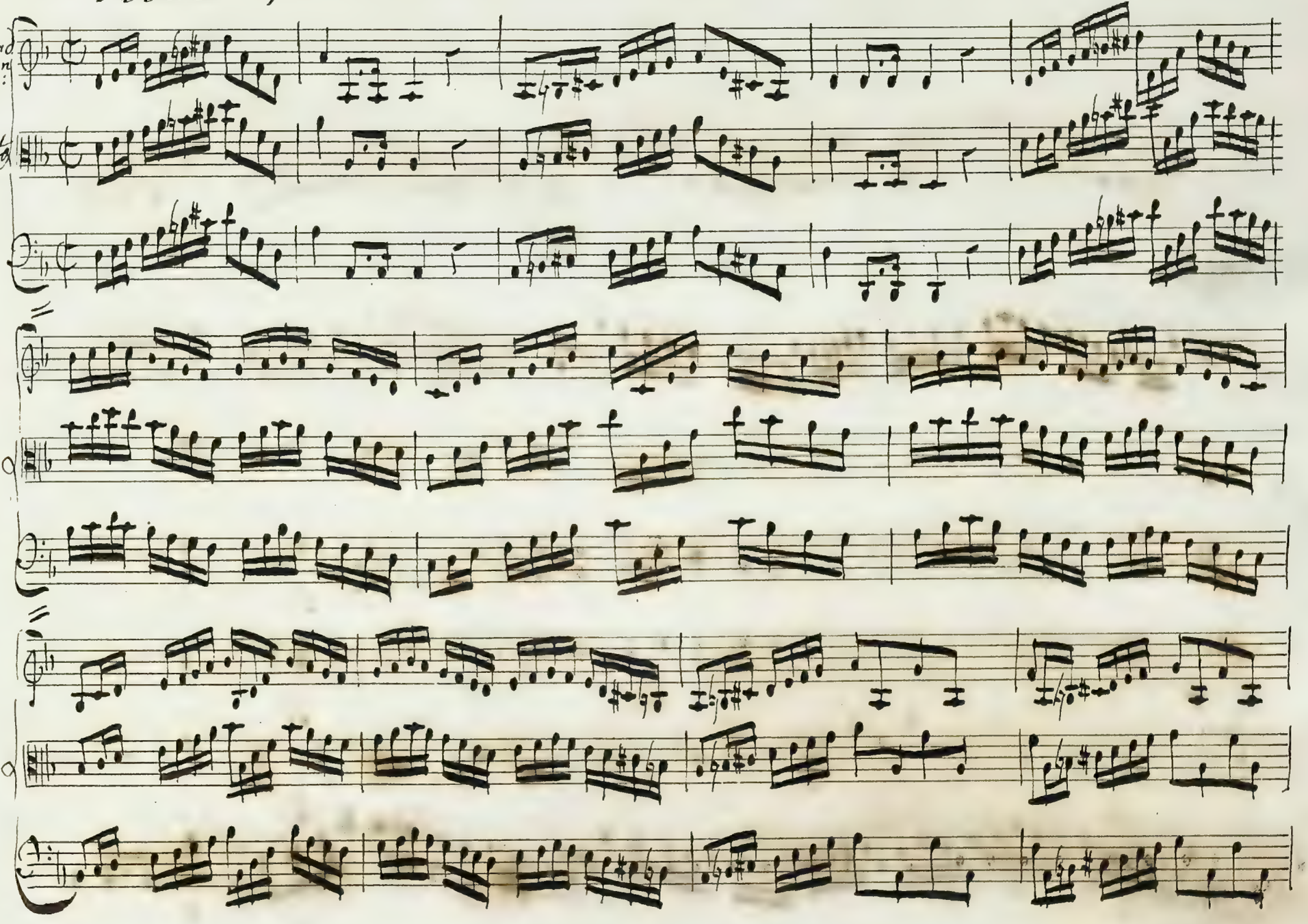
alto

Let me while thus I lift my hand to Heav'n teach ye once more to trust eter-nal truth

Bass

Chorus

Vivace Spiritoso



1ste Hautb.

2de Hautb.

1ste Vio.

2de Vio

Alto

It parts!

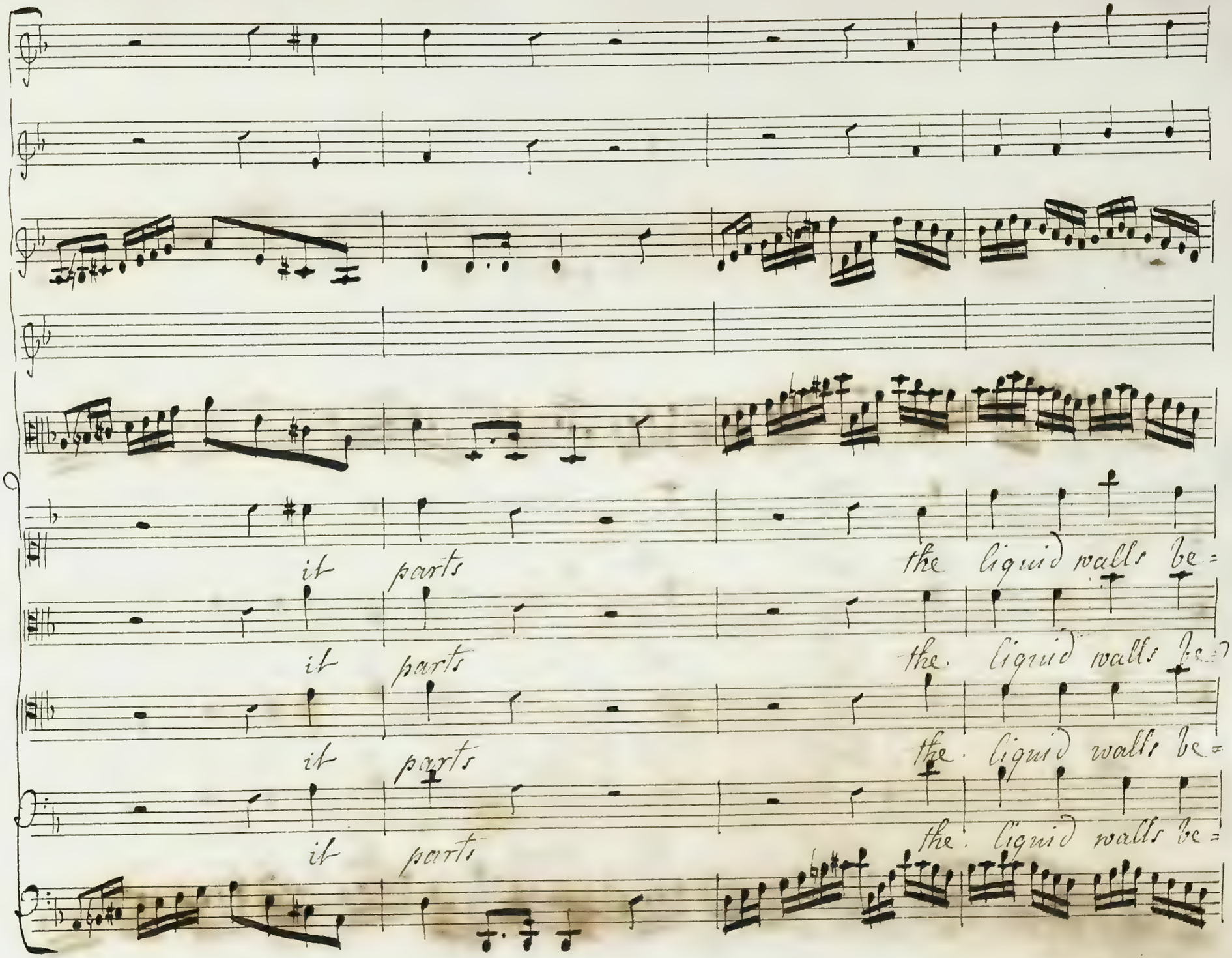
It parts!

It parts!

It parts!

Bass.

6

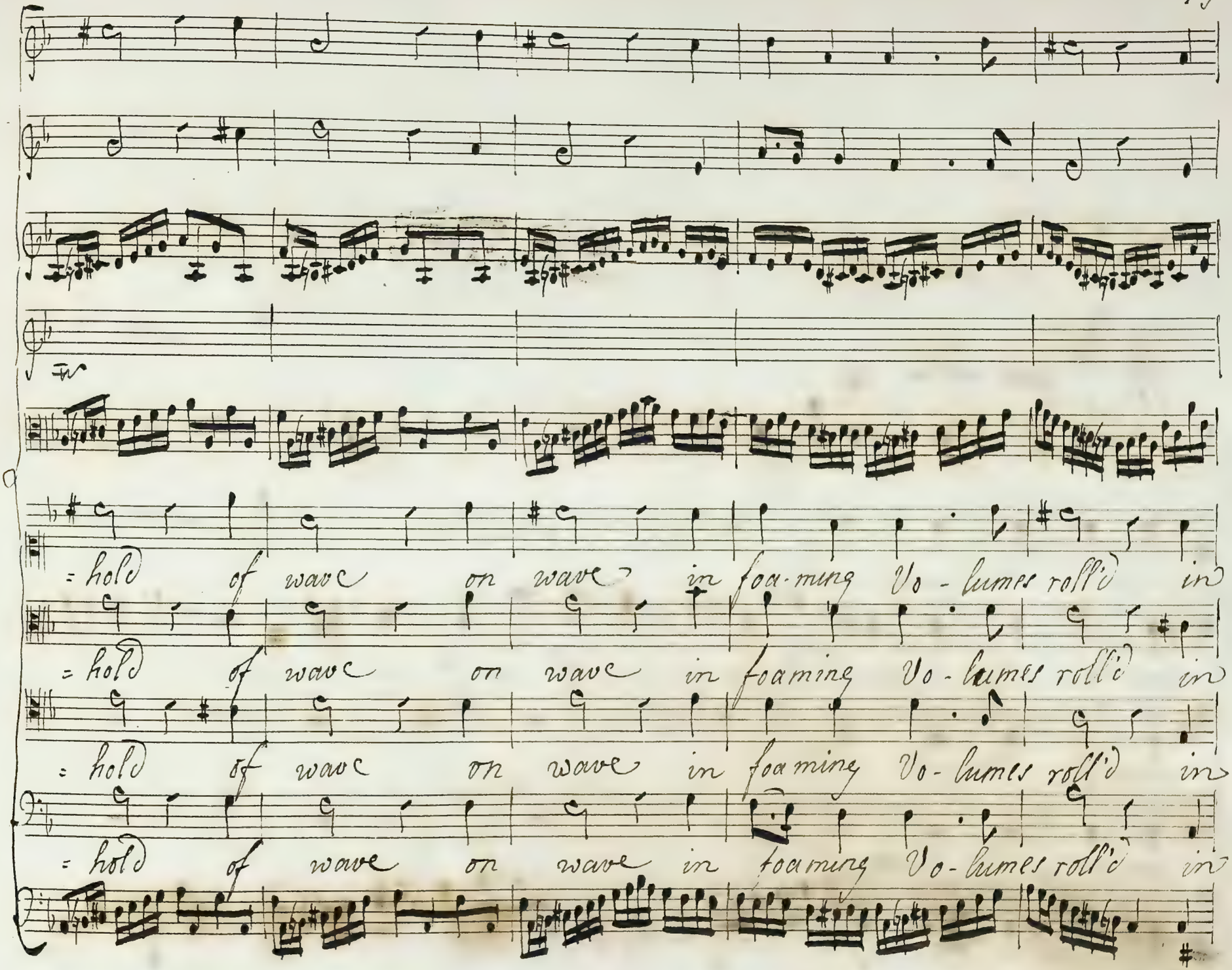

it parts
the liquid walls be=
it parts
the liquid walls be=
it parts
the liquid walls be=
it parts
the liquid walls be=

= hold be - hold it parts the liquid walls be =

= hold be - hold it parts the liquid walls be

= hold be = hold it parts the liquid walls be =

= hold be = hold it parts the liquid walls be =


= hold of wave on wave in foa-ming Vo-lumes roll'd in
= hold of wave on wave in foaming Vo-lumes roll'd in
= hold of wave on wave in foaming Vo-lumes roll'd in
= hold of wave on wave in foaming Vo-lumes roll'd in

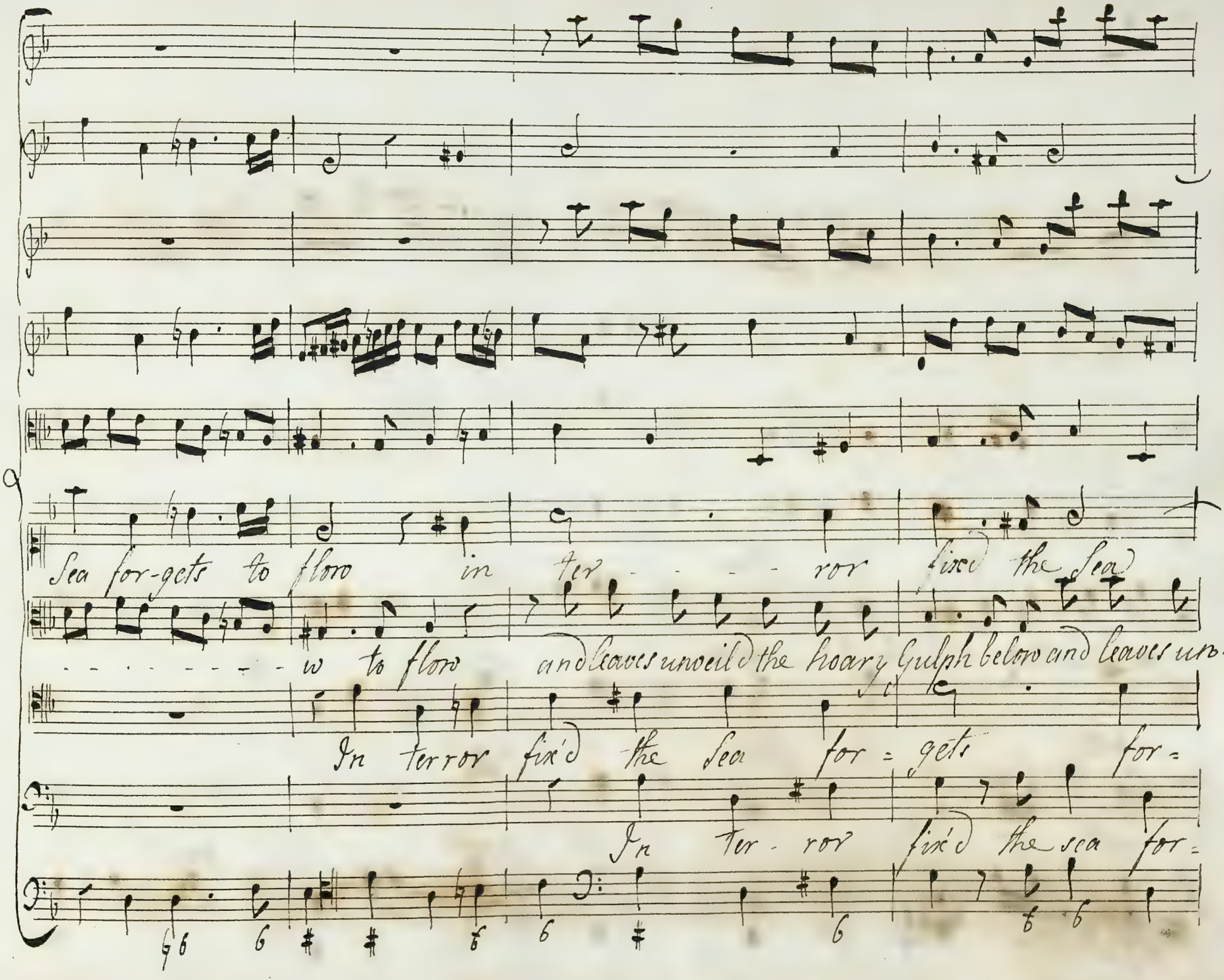
foaming Vo - lumes roll'd

In terror fix'd the

foaming Vo - lumes roll'd In ter-ror fix'd the Sea forgets to flow forgets to flo - -

foaming Volumes roll'd

foaming Vo - lumes roll'd

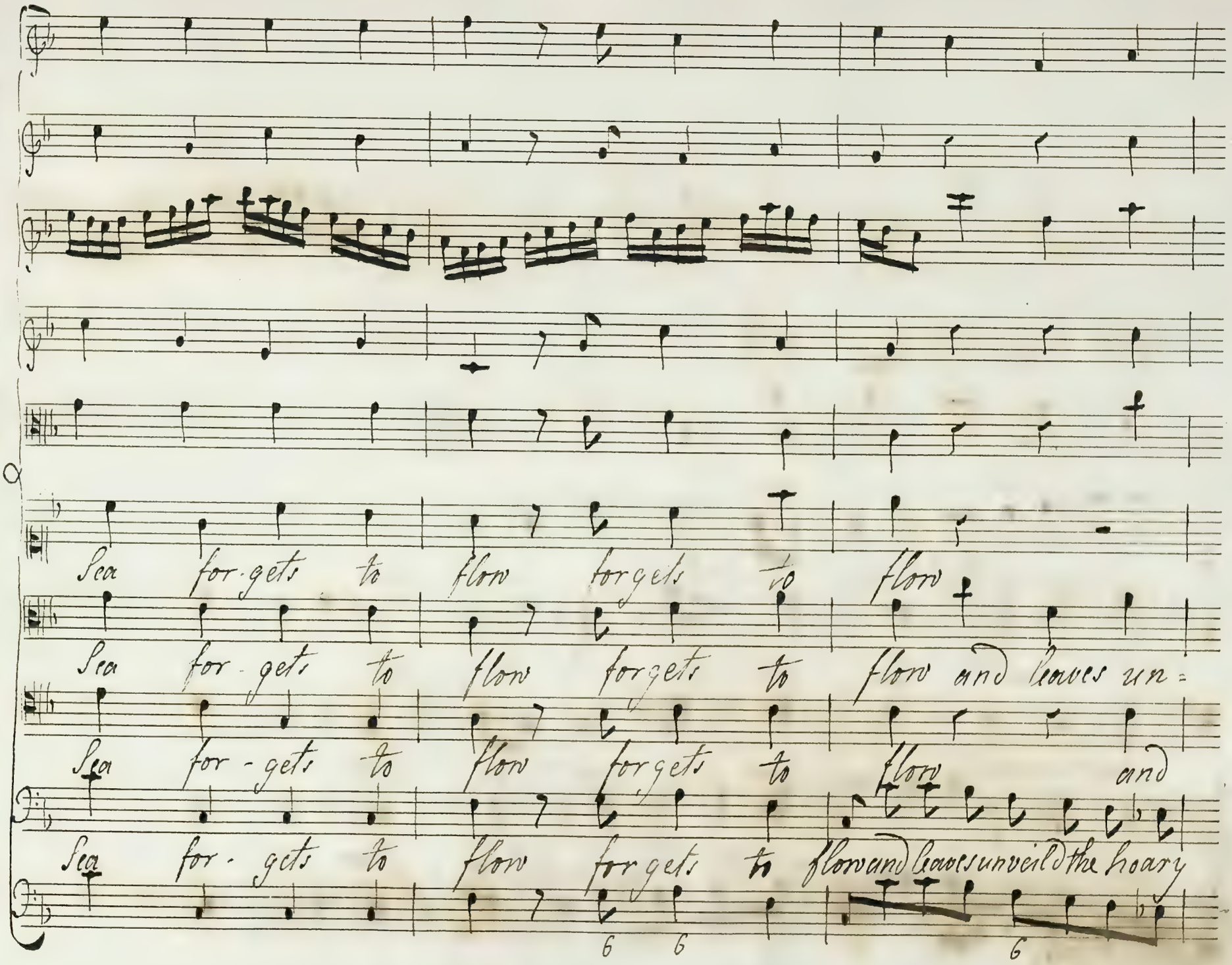

Sea for-gets to flow in ter - - - ror fixed the sea
- - - - - - - - - w to flow and leaves unveil the hoary Gulph below and leaves un-
In terror fix'd the sea for = gets for =
In ter - ror fix'd the sea for =

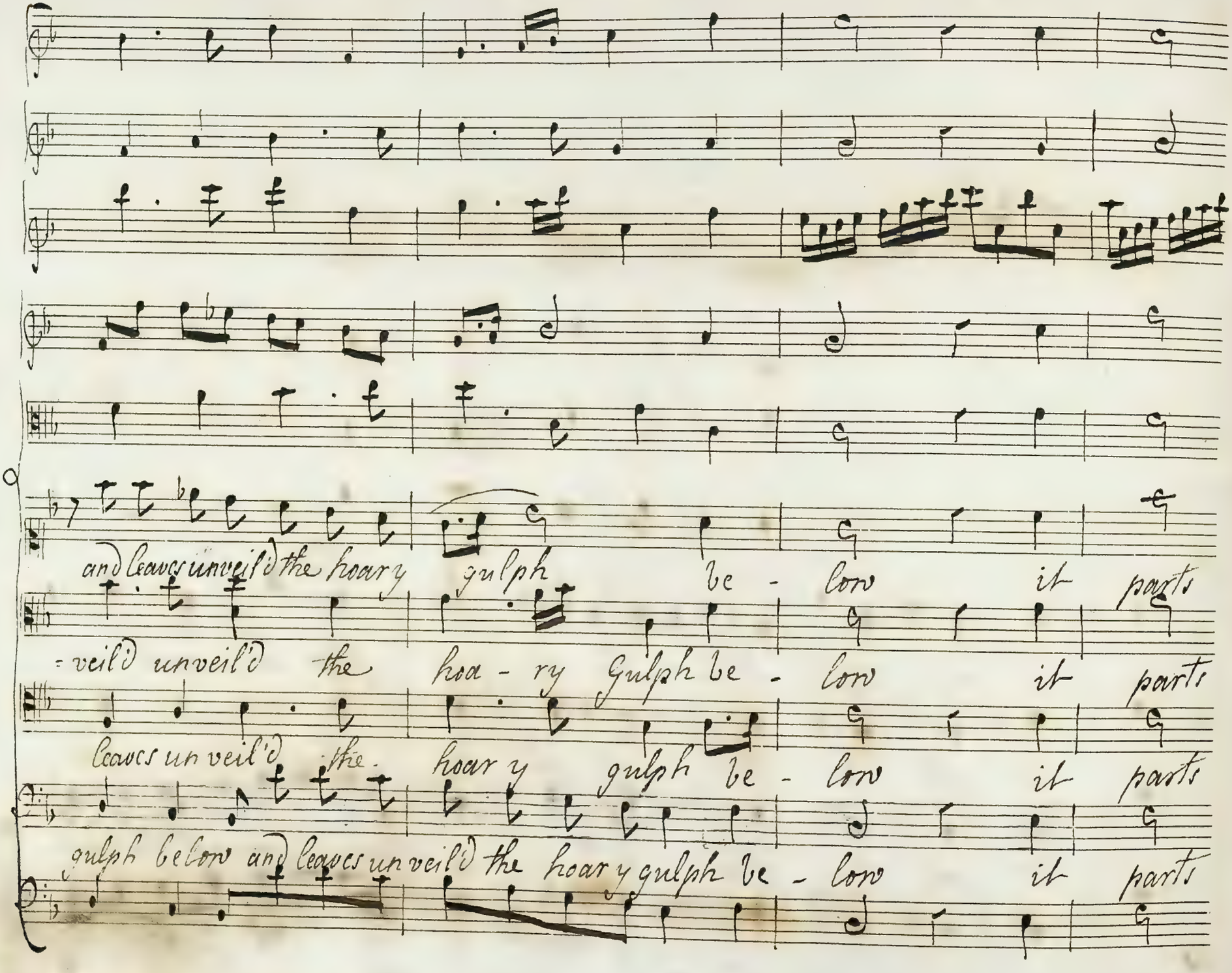
- for gets to flow it parts it parts the

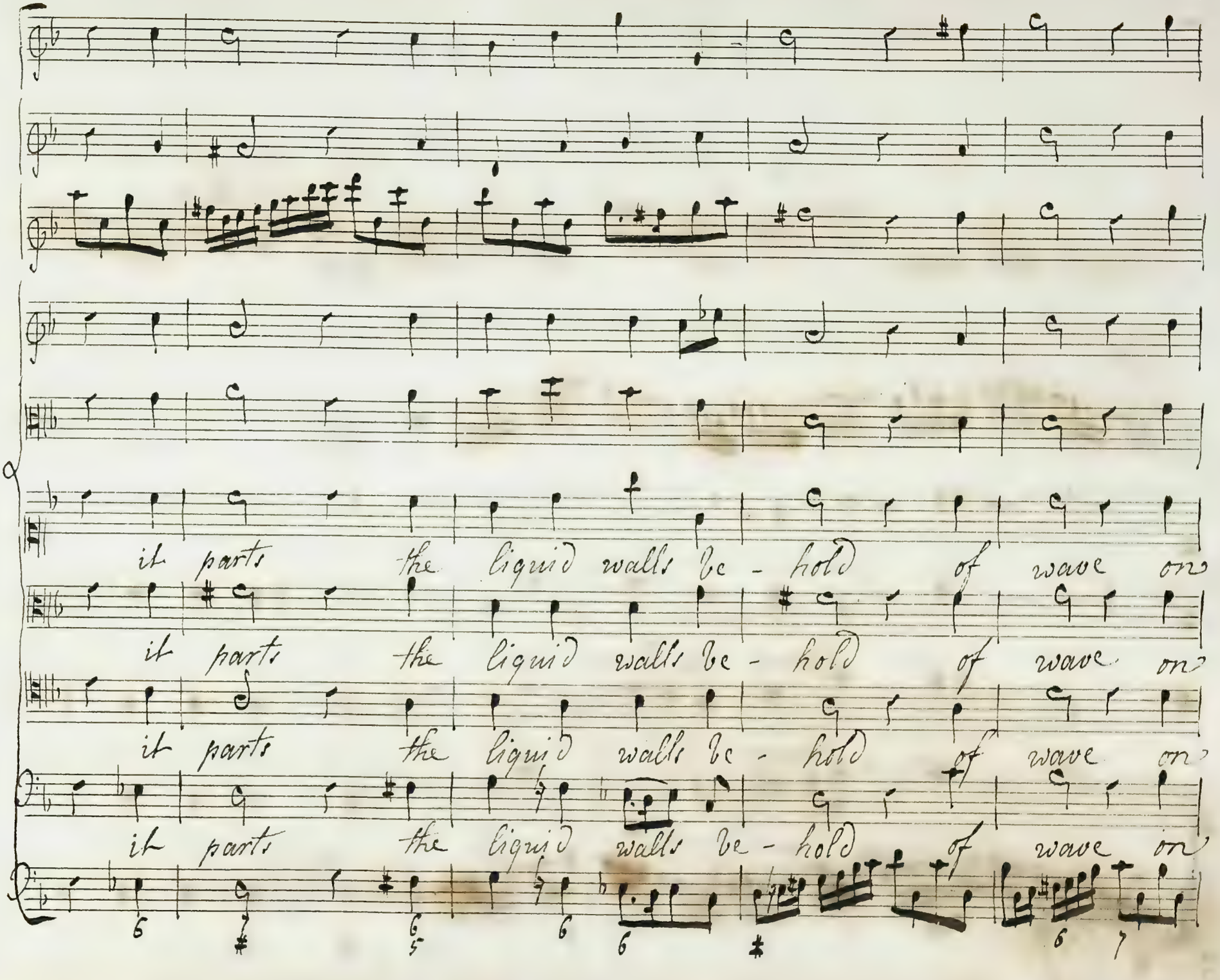
= veil'd the Hoary Gulph be - - low it parts it parts the

= gets to flow it parts it parts the

= gets to flow - - - - it parts it parts the


Sea for-gets to flow forgets to flow
Sea for-gets to flow forgets to flow and leaves un=
Sea for-gets to flow forgets to flow and
Sea for-gets to flow forgets to flow and leaves unveil'd the hoary


and leaves unveil'd the hoary gulph be - low it parts
= veil'd unveil'd the hoa - ry Gulph be - low it parts
leaves unveil'd the hoary gulph be - low it parts
gulph below and leaves unveil'd the hoary gulph be - low it parts

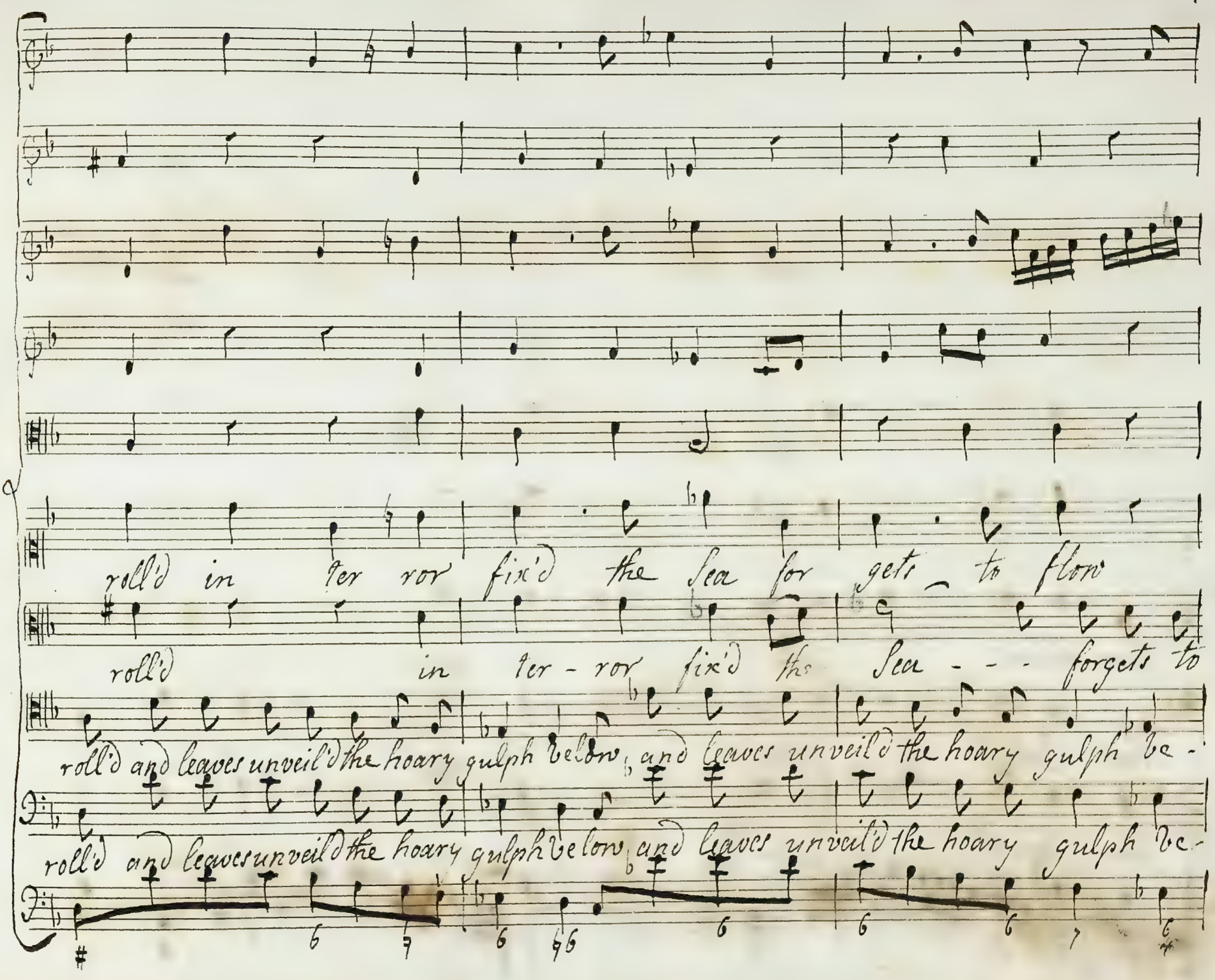

it parts the liquid walls be - hold of wave on
it parts the liquid walls be - hold of wave on
it parts the liquid walls be - hold of wave on
it parts the liquid walls be - hold of wave on

wave in foaming Vo-lumes roll'd in foaming Vo-lumes

wave in foaming Volumes roll'd in foaming Volumes

wave in foaming Volumes roll'd in foaming Volumes

wave in foaming Volumes roll'd in foaming Volumes

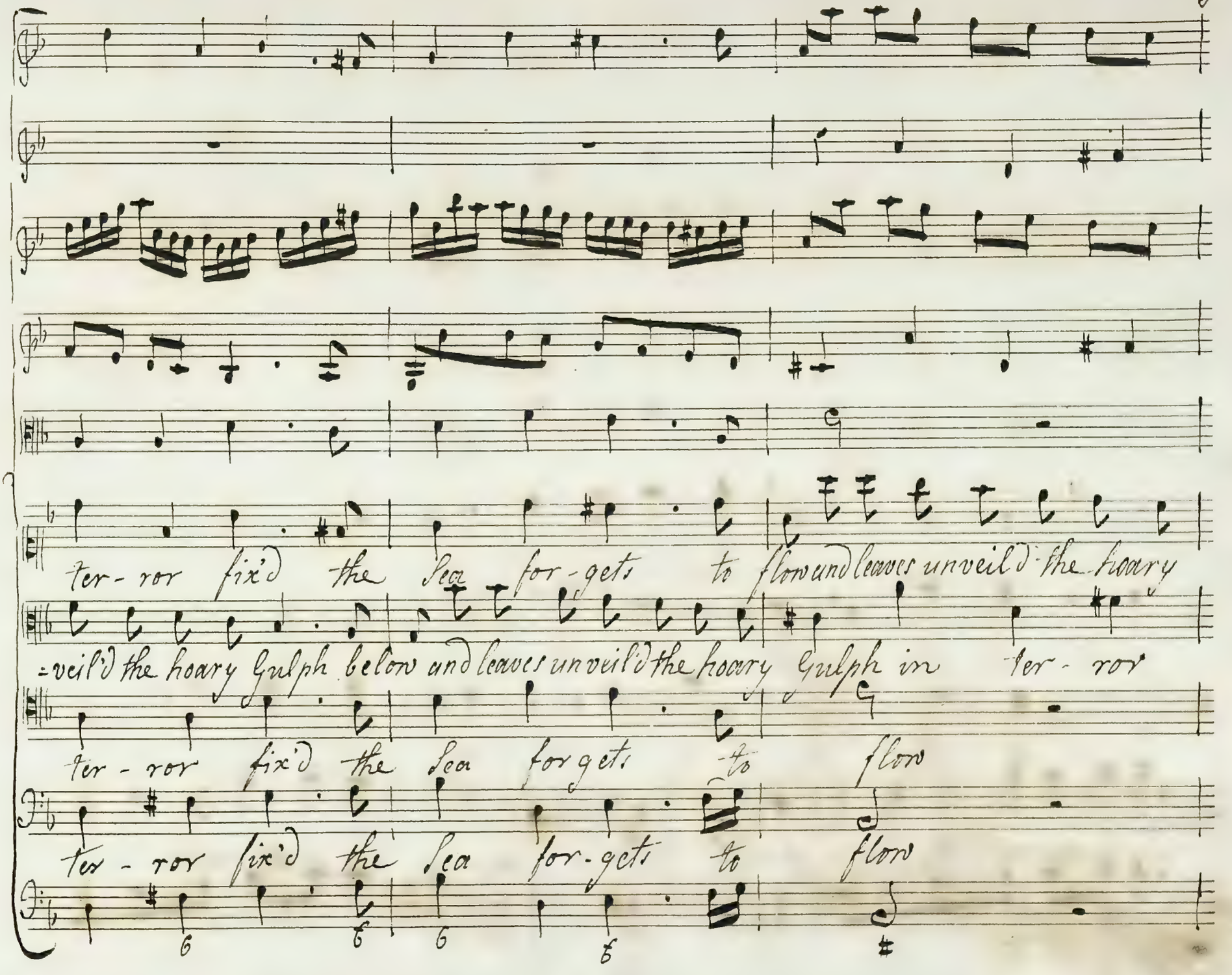

roll'd in her ror fix'd the Sea for gets to flow
roll'd in her - ror fix'd the Sea - - - forgets to
roll'd and leaves unveil'd the hoary gulph below, and leaves unveil'd the hoary gulph be -
roll'd and leaves unveil'd the hoary gulph below, and leaves unveil'd the hoary gulph be -

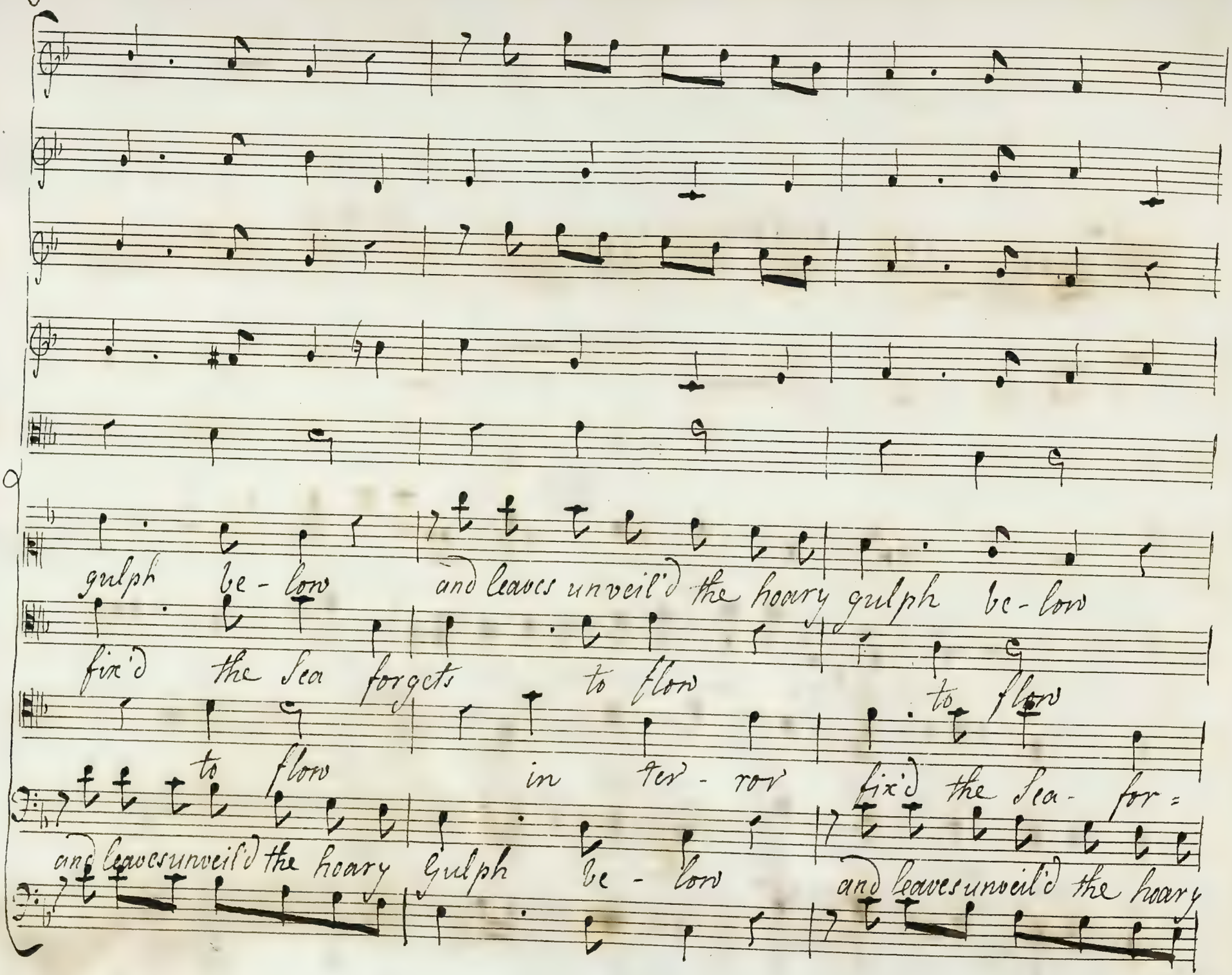
behold behold it parts it parts in

flow behold behold it parts it parts and leaves un-

-low behold behold it parts it parts in

-low behold behold it parts it parts in


ter - ror fix'd the Sea for - gets to flow and leaves unveil'd the hoary
=veil'd the hoary Gulph below and leaves unveil'd the hoary Gulph in ter - ror
ter - ror fix'd the Sea for gets to flow
ter - ror fix'd the Sea for - gets to flow


gulph be - low and leaves unveil'd the hoary gulph be - low
fix'd the Sea forgets to flow to flow
to flow in ter - ror fix'd the Sea - for =
and leaves unveil'd the hoary gulph be - low and leaves unveil'd the hoary

Adagio

and leaves unveil'd the hoary Gulph the hoa-ry gulph the

and leaves unveil'd the hoa - - - ry gulph the

-gets to flow and leaves the hoa - - - ry gulph the

gulph below and leaves unveil'd the hoary gulph the

1st and 2d Violin Unison

Trombe 1st and 2d

Hoary gulph be - - - low

Hoa-ry gulph be - - low

Hoary gulph be - - - low

Hoary gulph be - - - low

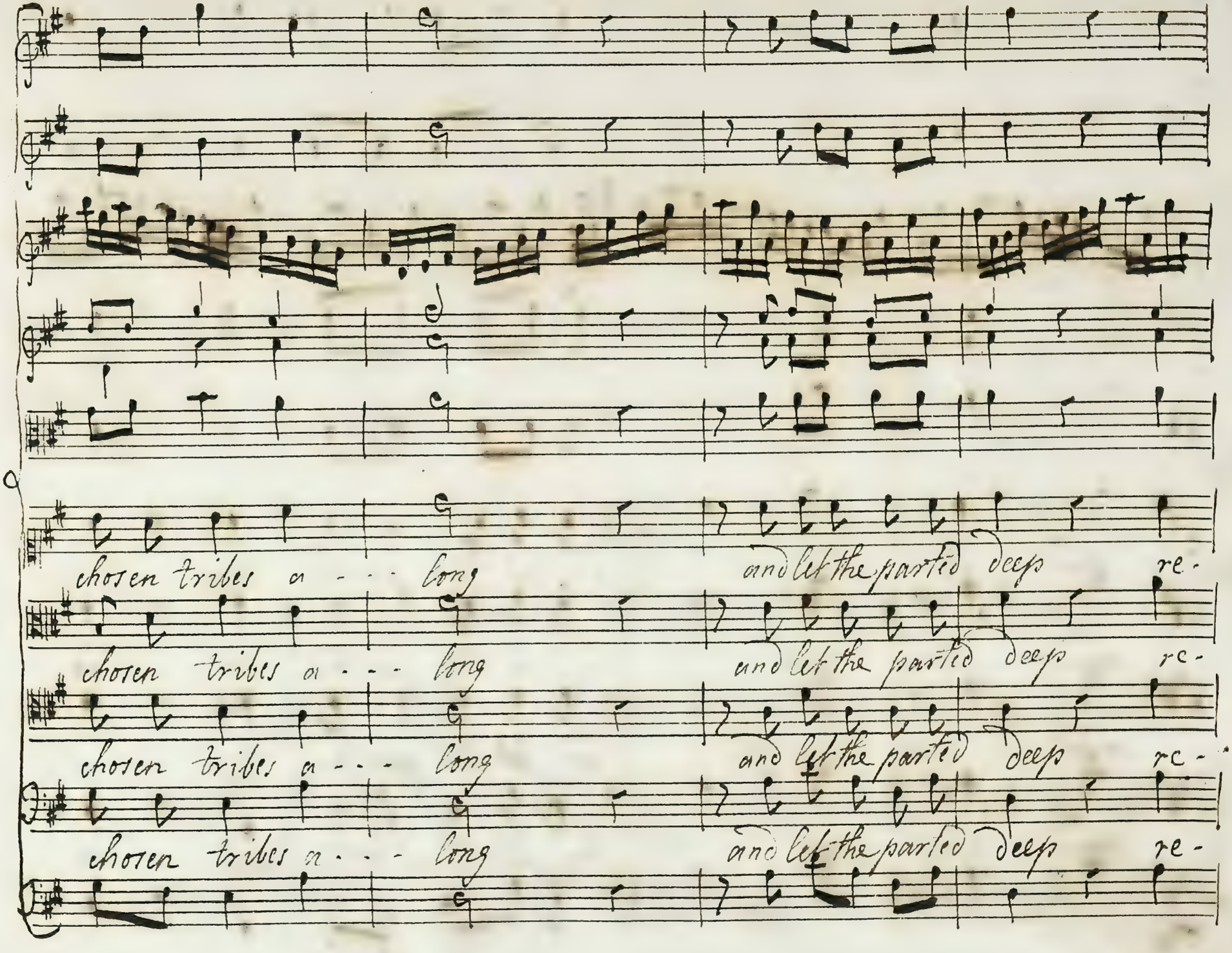
In safety pass ye

In safety pass ye

In safety pass ye

In safety pass ye

Vivace

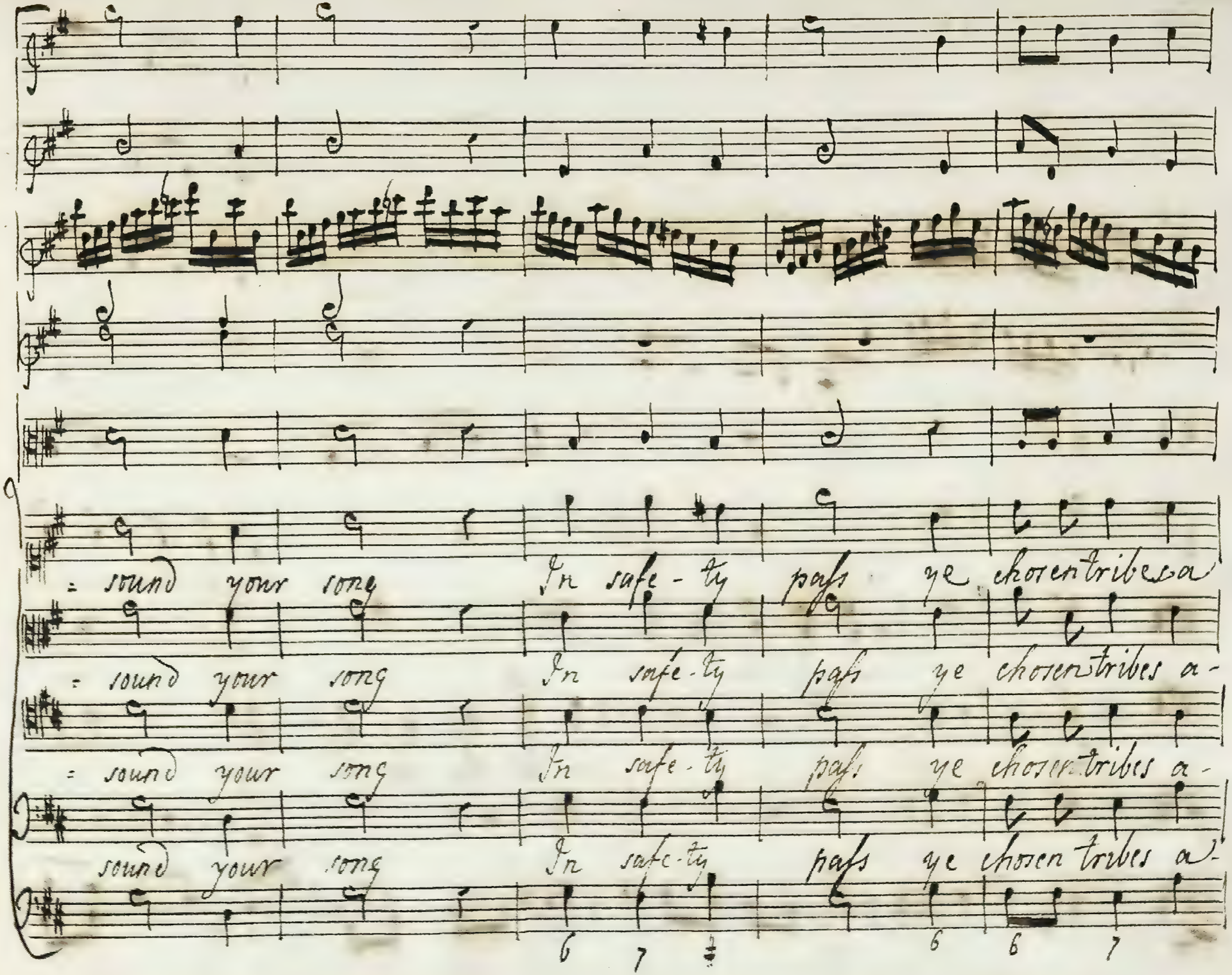

chosen tribes a - - - long
and let the parted deeps re-
chosen tribes a - - - long
and let the parted deeps re-
chosen tribes a - - - long
and let the parted deeps re-
chosen tribes a - - - long
and let the parted deeps re-

= sound your song and let the parted deeps re=

= sound your song and let the parted deeps re=

= sound your song and let the parted deeps re=

= sound your song and let the parted deeps re=


= sound your song In safe-ty pass ye chosen tribes a
= sound your song In safe-ty pass ye chosen tribes a-
= sound your song In safe-ty pass ye chosen tribes a-
sound your song In safe-ty pass ye chosen tribes a-

2.d Vio:

- long

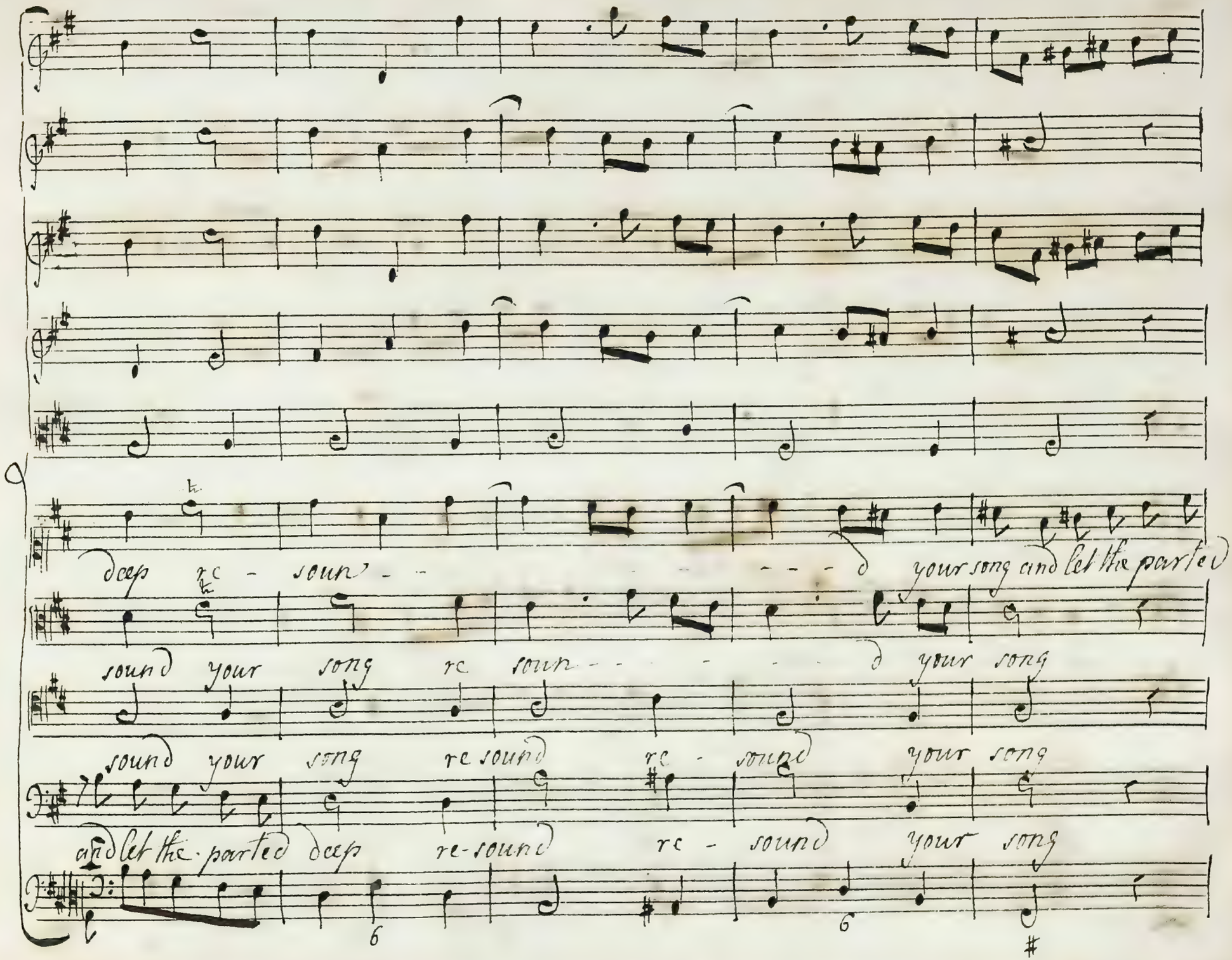
- long

- long

and let the parted

and let the parted deep re- sound re-

and let the parted deep re-


deep re - soun - - - - - - - - d your song and let the parted
sound your song re soun - - - - - - - - d your song
sound your song re sound re - sound your song
and let the parted deep re-sound re - sound your song

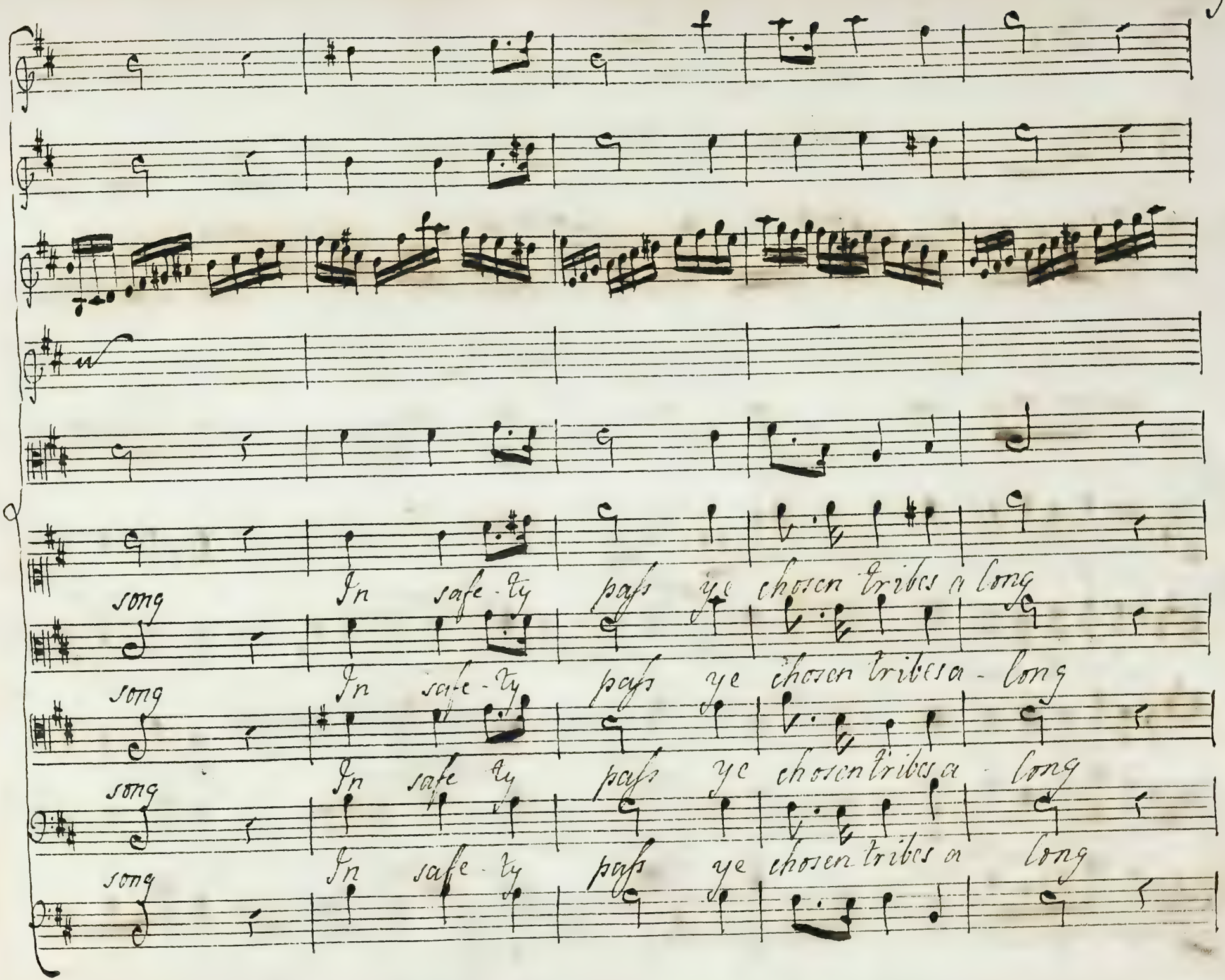
deep re sound. your song re sound re-sound your

and let the parted deep - - - - re sound your song re sound your

the par - - ted deep re - sound your

the par ted deep re sound your

7 6 5 ♯ ♯

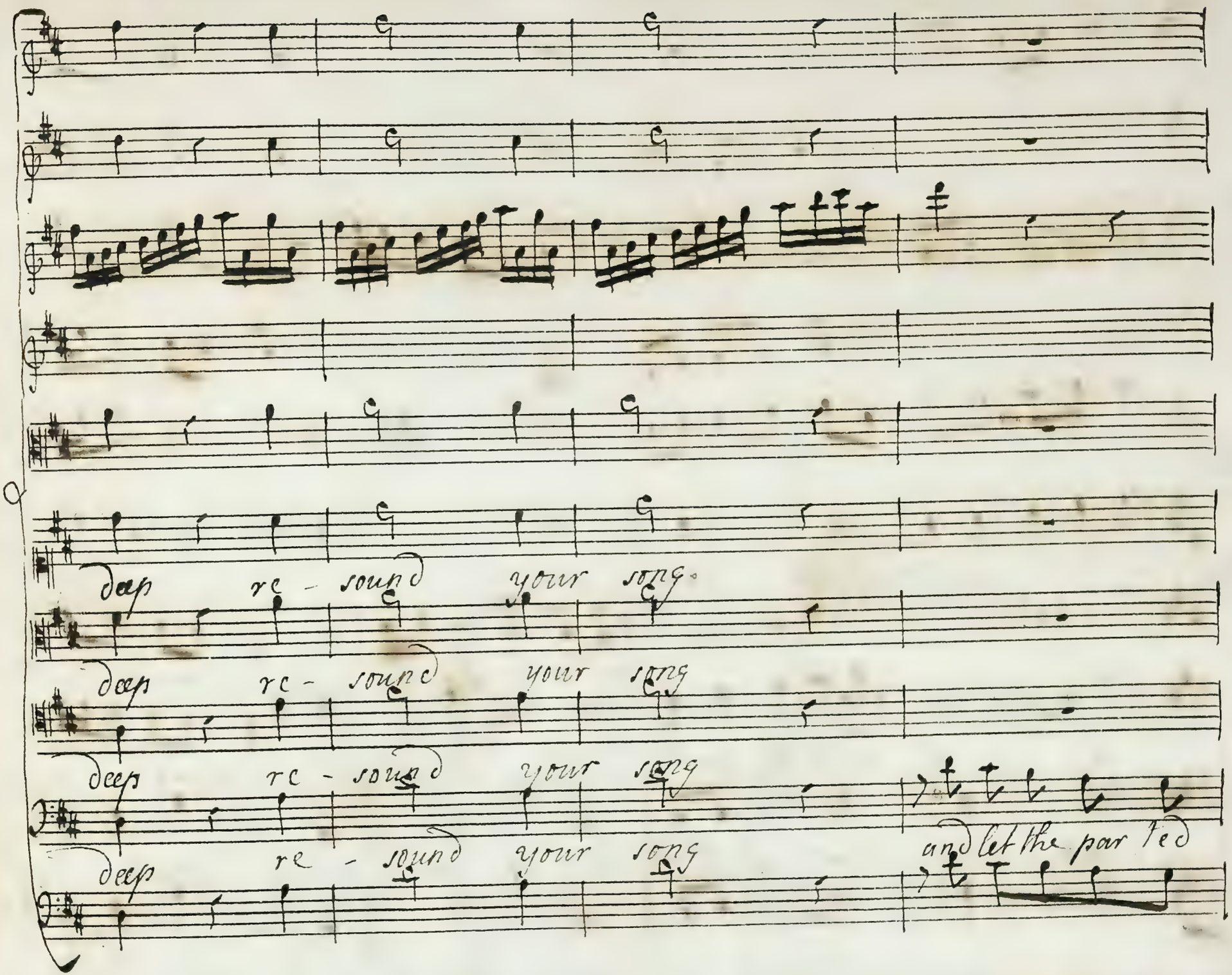

song
In safe-ty pass ye chosen tribes a long
song
In safe-ty pass ye chosen tribes a-long
song
In safe ty pass ye chosen tribes a-long
song
In safe-ty pass ye chosen tribes a long
song

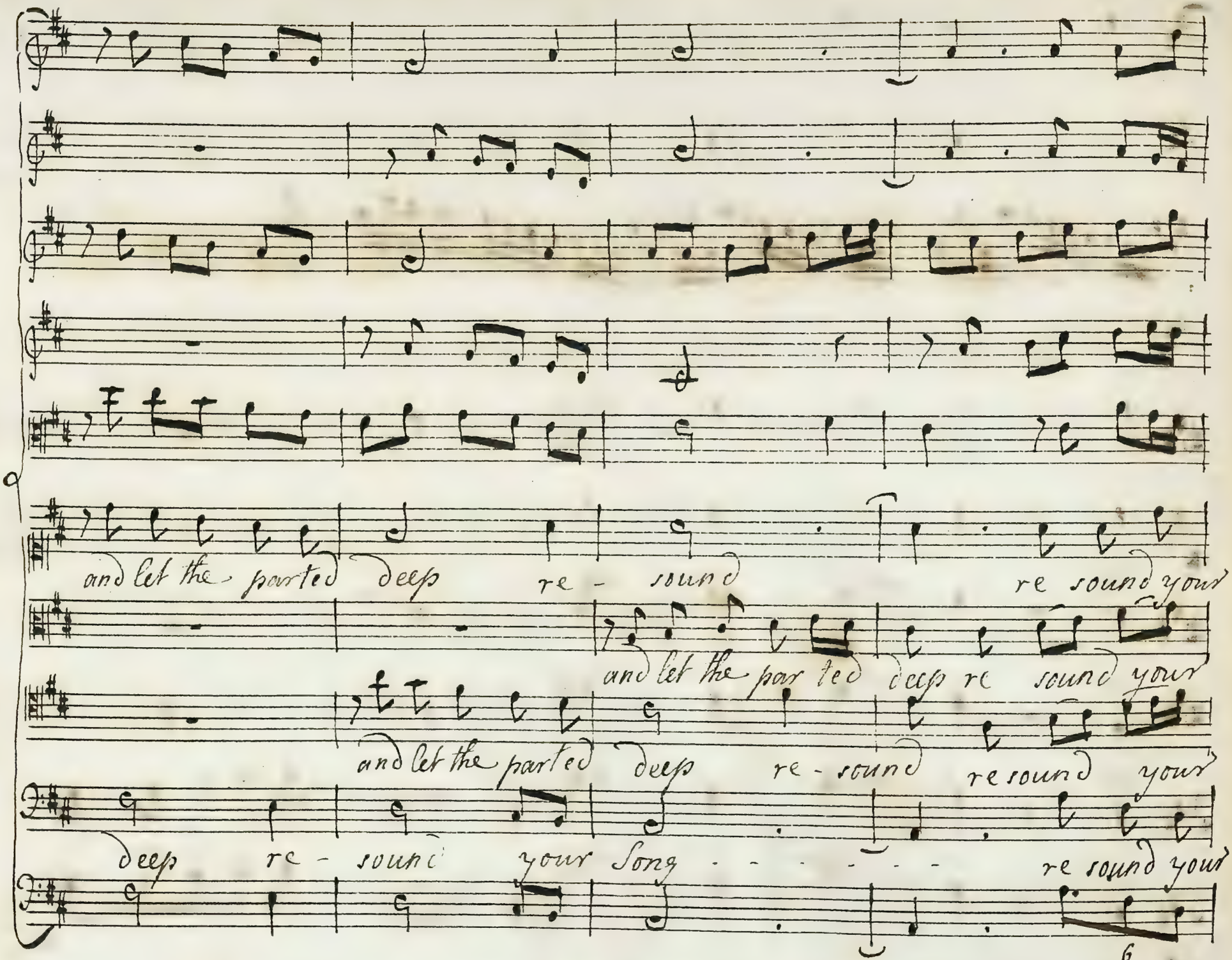
And let the parted deeps re - sound your song and let the parted

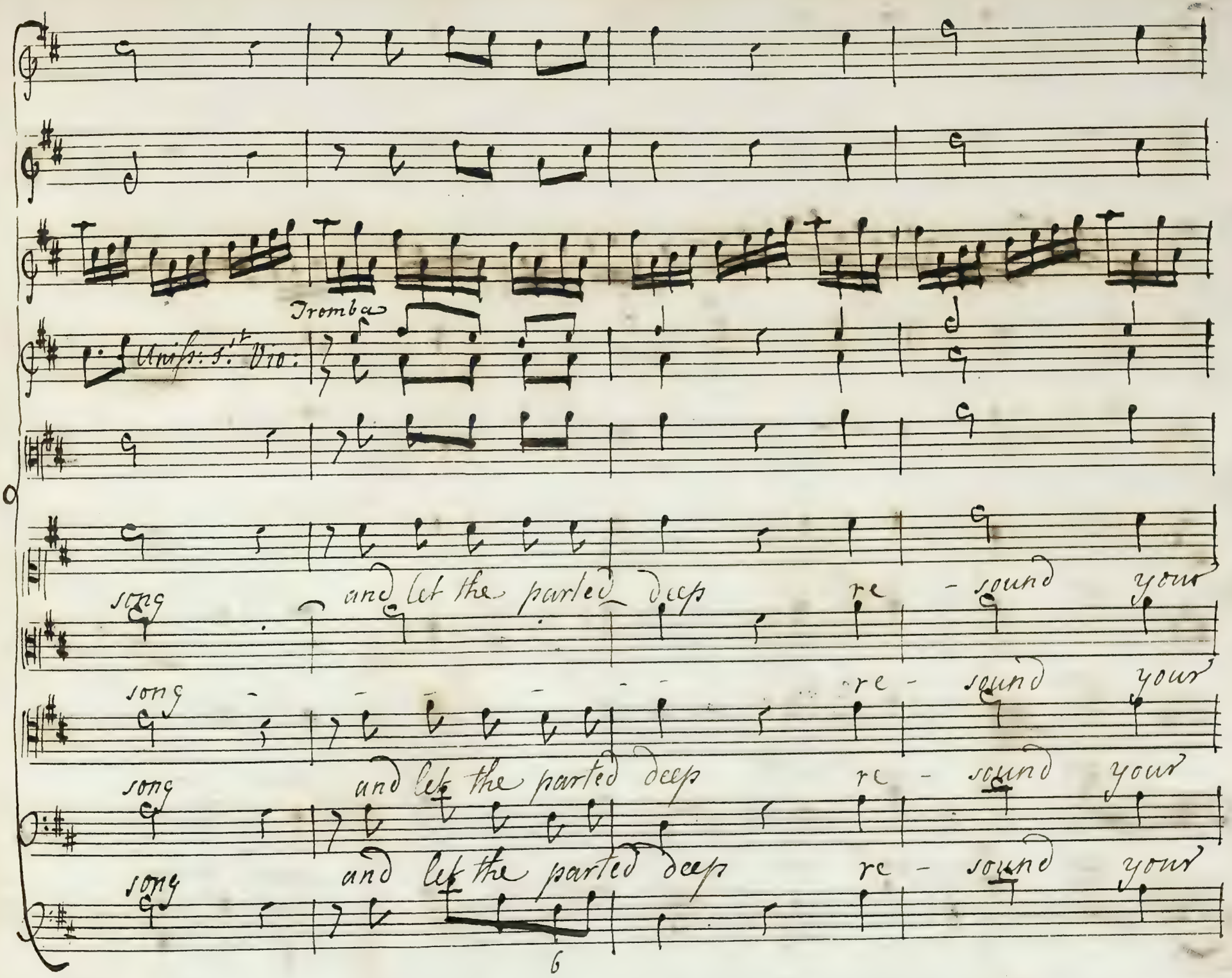
and let the parted deeps re - sound your song and let the parted

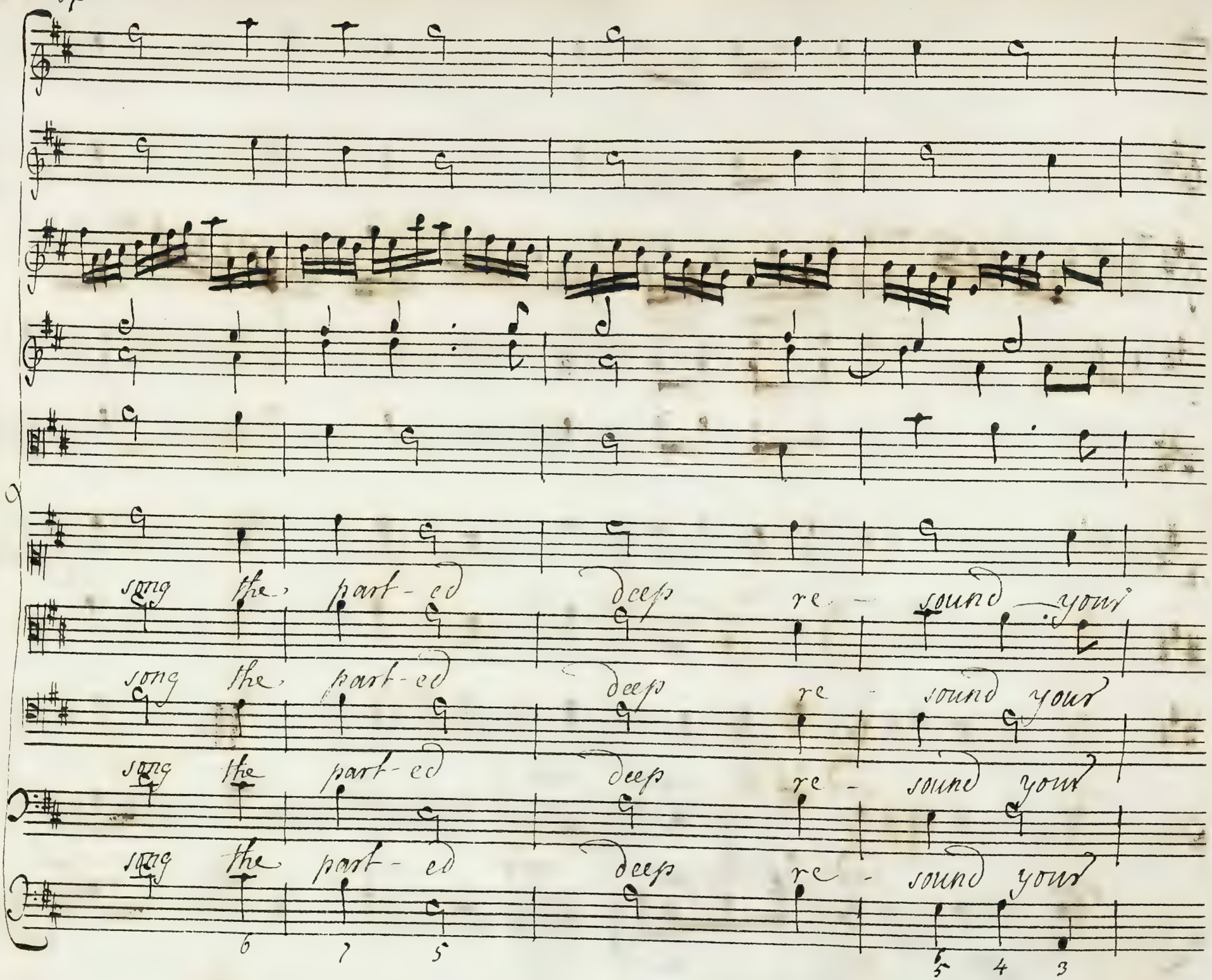
and let the parted deeps re - sound your song and let the parted

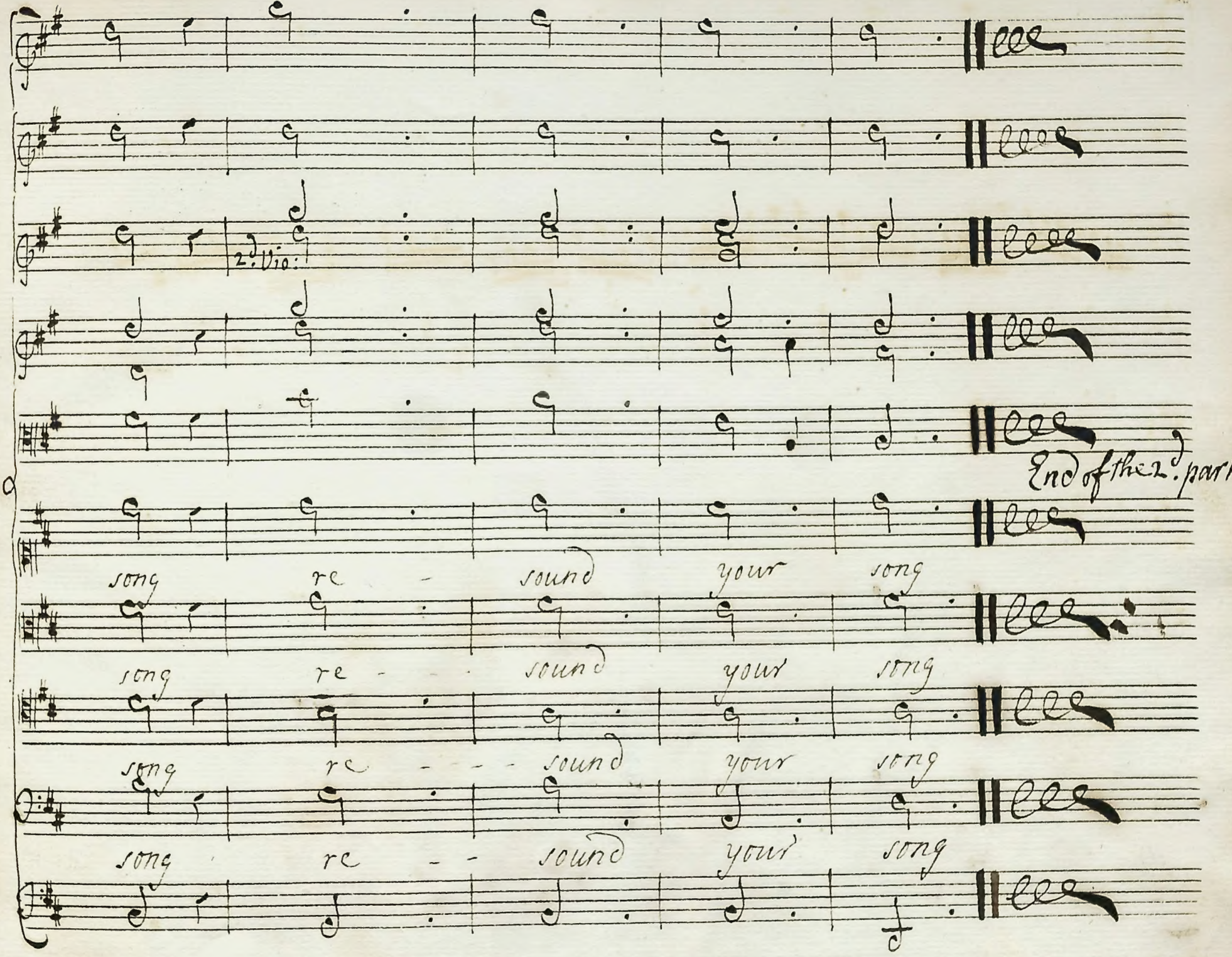
and let the parted deeps re - sound your song and let the parted


deep re - sound your song.
deep re - sound your song
deep re - sound your song
deep re - sound your song
and let the par ted


and let the parted deeps re - sound re sound your
and let the parted deeps re sound your
and let the parted deeps re - sound re sound your
deep re - sound your Song - - - - - re sound your


Tromba
Unis: 1.te Vio:
song and let the parted deeps re - sound your
song re - sound your
song and let the parted deeps re - sound your
song and let the parted deeps re - sound your


sung the part-ed deeps re-sound your
sung the part-ed deeps re-sound your
sung the part-ed deeps re-sound your
sung the part-ed deeps re-sound your
6 7 5
5 4 3


2.d Vio:
End of the 2.d part
song re - sound your song
song re - - sound your song
song re - - - sound your song
song re - - sound your song